





W... WAIT...



HNNG...!

A comic panel featuring a character with brown hair and blue eyes, looking upwards with a blushing expression. A speech bubble above her head contains the text "THIS FEELS SO EMBARRASSING...!". In the bottom left corner, the word "SUCK" is written in a stylized, bold font. The background is a light blue-grey color with some faint geometric lines.

THIS FEELS SO
EMBARRASSING...!

SUCK

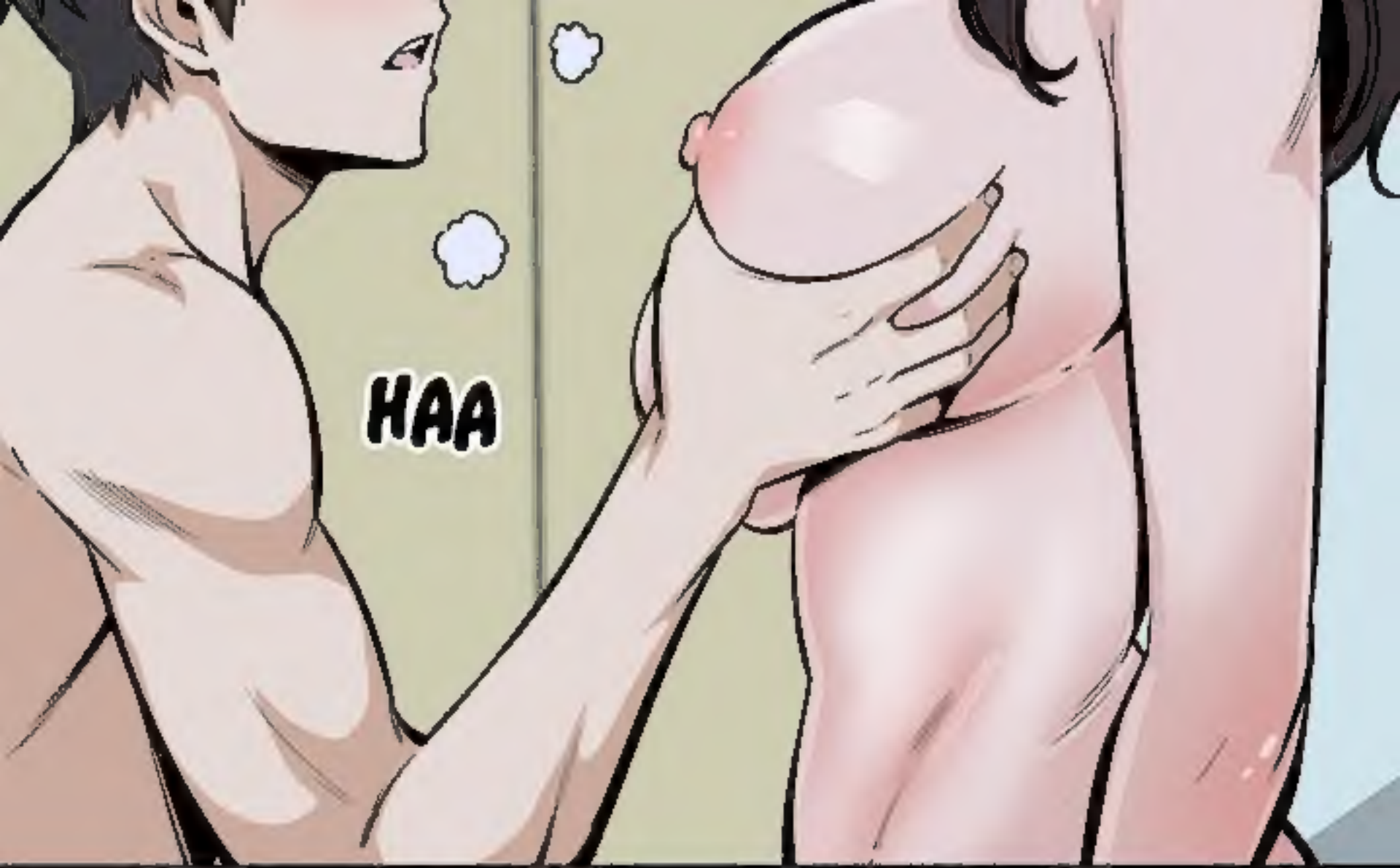


SUCK

TO THINK THAT
I CAN FINALLY SUCK
ON BORAM'S BOOBS
LIKE THIS.



HAA



HAA

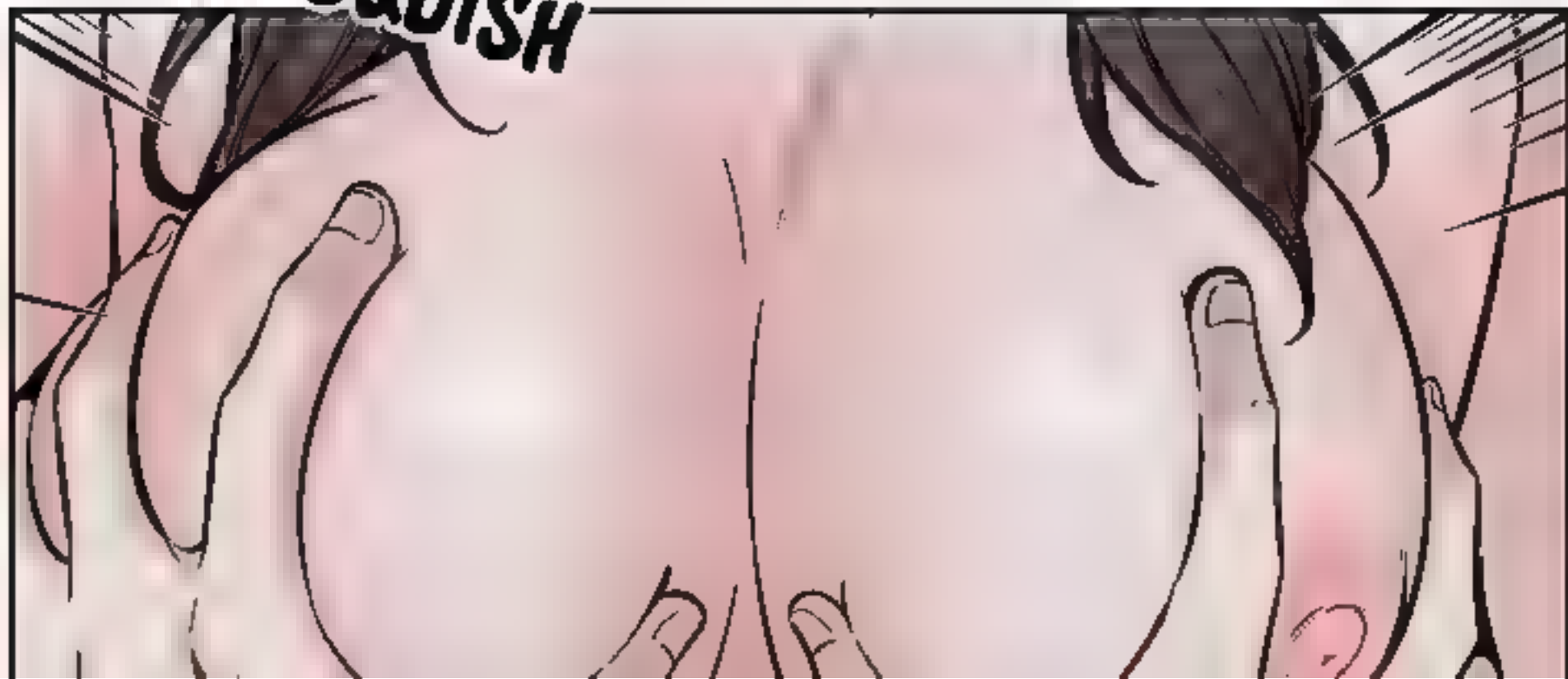
I'M SURE SHE'S
REALLY EMBARRASSED
BECAUSE IT'S HER FIRST
TIME.

TREMBLE

TREMBLE



SQUISH





EEK

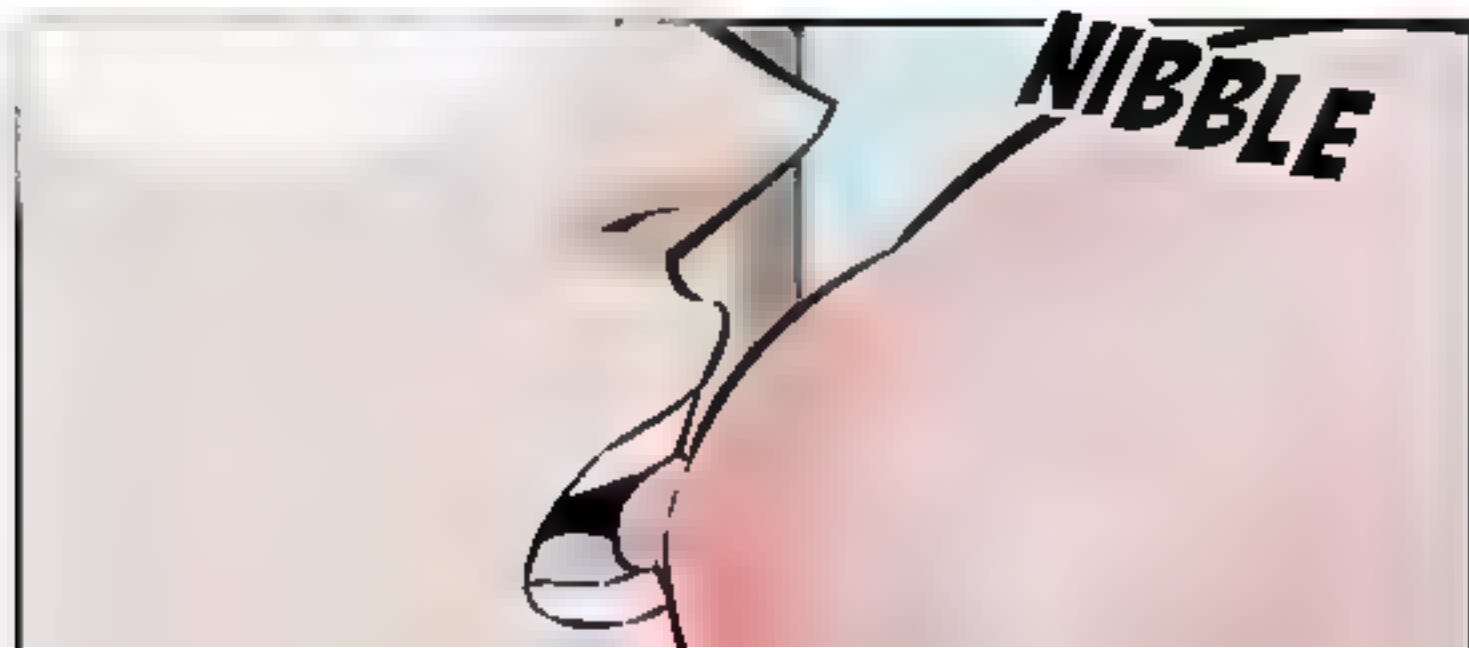
HNNG....!





IS IT BECAUSE
I'M THE ONE
WHO'S LEADING
EVERYTHING?

THIS FEELING OF
SUPERIORITY...



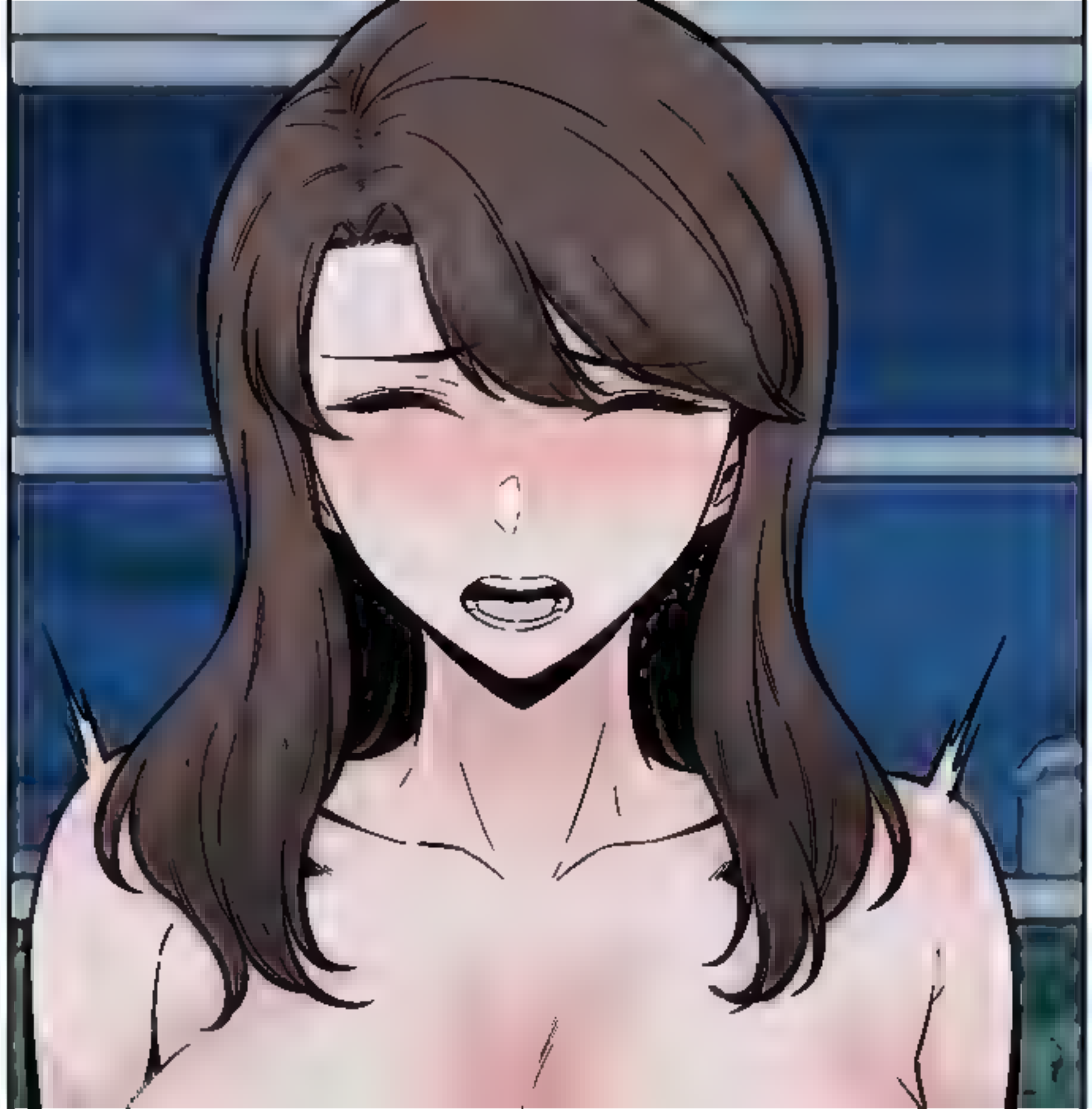


NIBBLE

IS TURNING ME
ON EVEN MORE!



J-JINSOO,
THAT HURTS...!

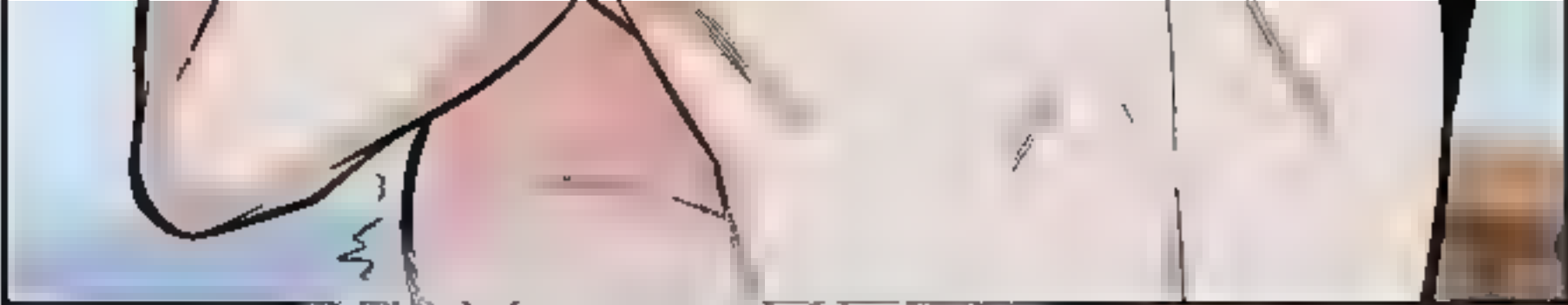




SHE'S LYING.

THERE'S
NO WAY I'M BITING
HARD ENOUGH TO
HURT HER!





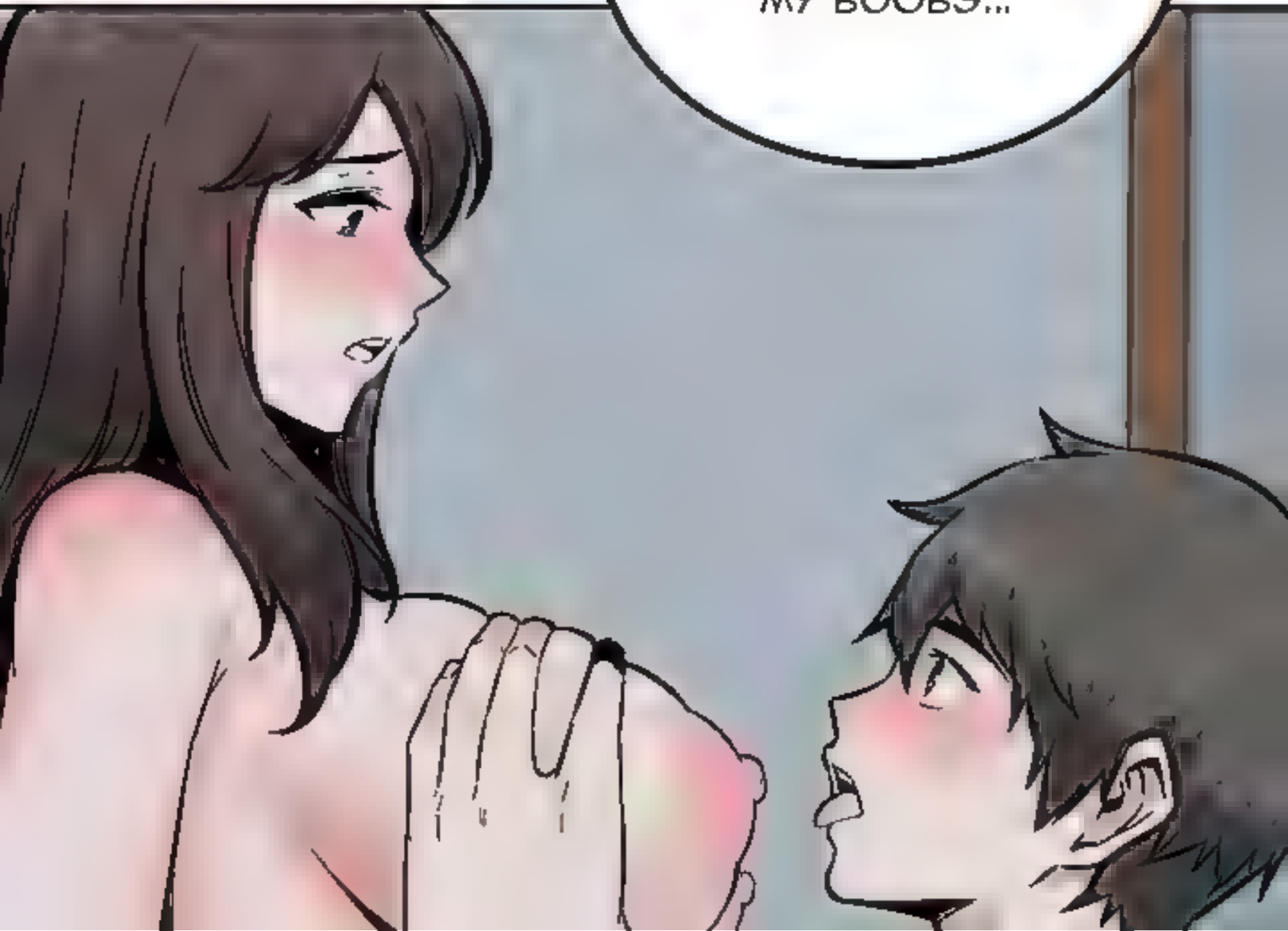
SHE'S JUST NOT
USED TO DESCRIBING
THE PLEASURE THAT
SHE'S FEELING RIGHT
NOW!

BE HONEST,
BORAM. YOU KNOW
IT FEELS GOOD.





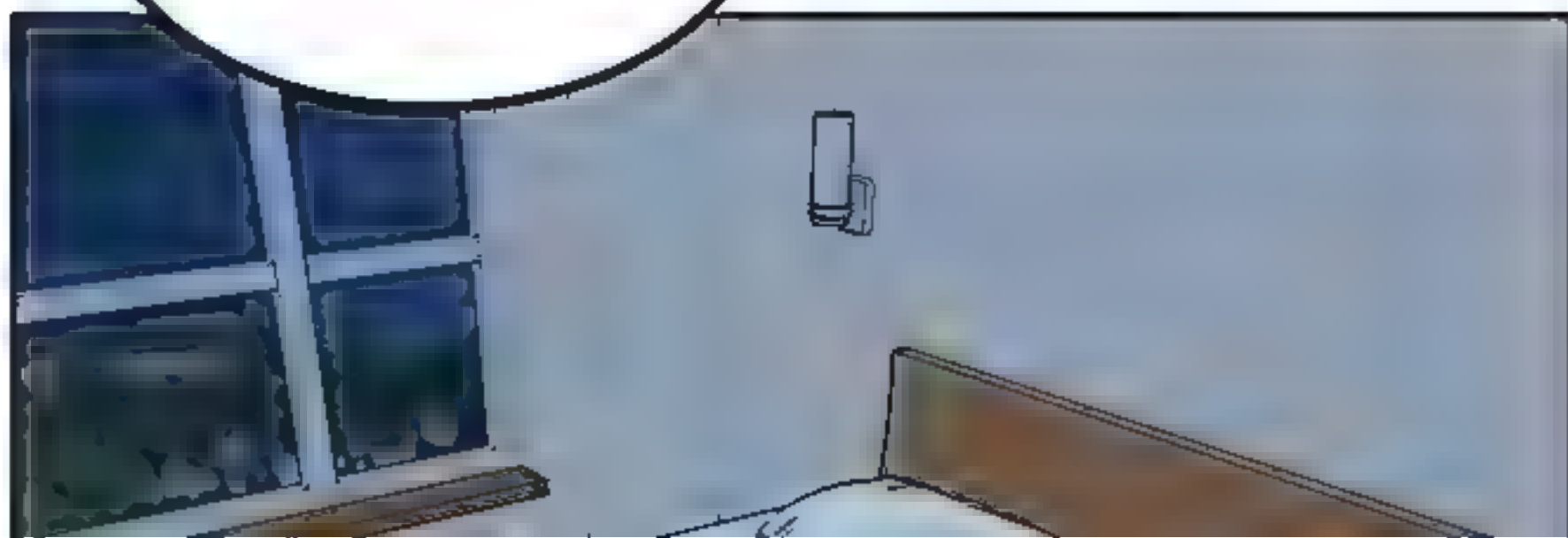
...JINSOO,
THAT'S ENOUGH
PLAYING WITH
MY BOOBS...





I'M NOT TRYING TO
CONQUER BORAM, SO
I SHOULDN'T BE TOO
MEAN TO HER.

OKAY,
THEN...





SIT DOWN ON
THE BED.

...WHY
DO I HAVE
TO SIT?

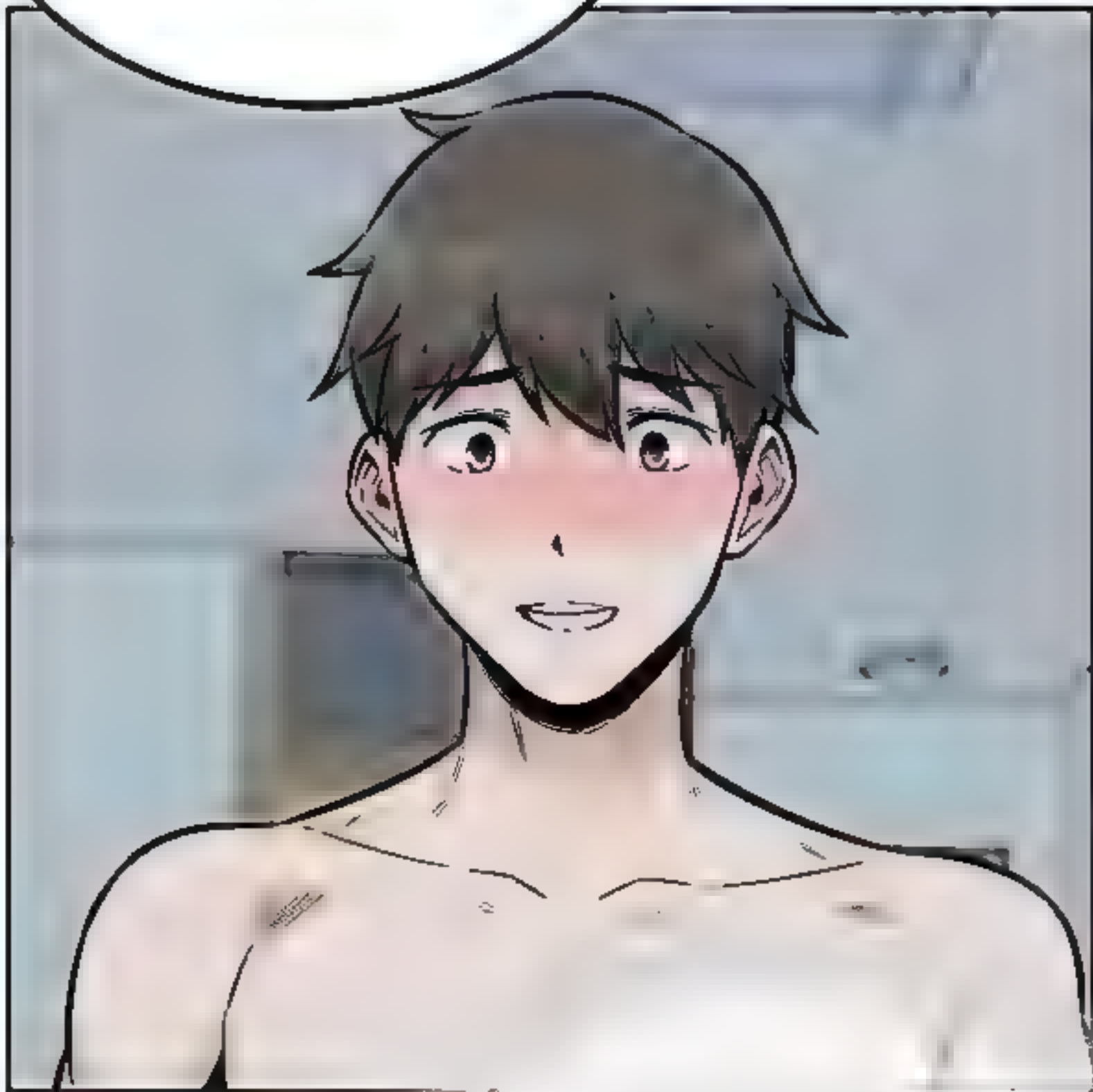




I'LL HELP YOU
GET WET SO THAT



IT DOESN'T HURT.



I'M ALREADY
SO HARD THAT IT'S

STARTING TO HURT,
SO I WANNA PUT IT
IN RIGHT AWAY.

ESPECIALLY
THE WAY SHE'S
NOT REFUSING ME
EVEN THOUGH SHE'S
REALLY SHY...!





I JUST WANNA
PUT IT IN RIGHT
NOW!

BUT IT'S HER
FIRST TIME...



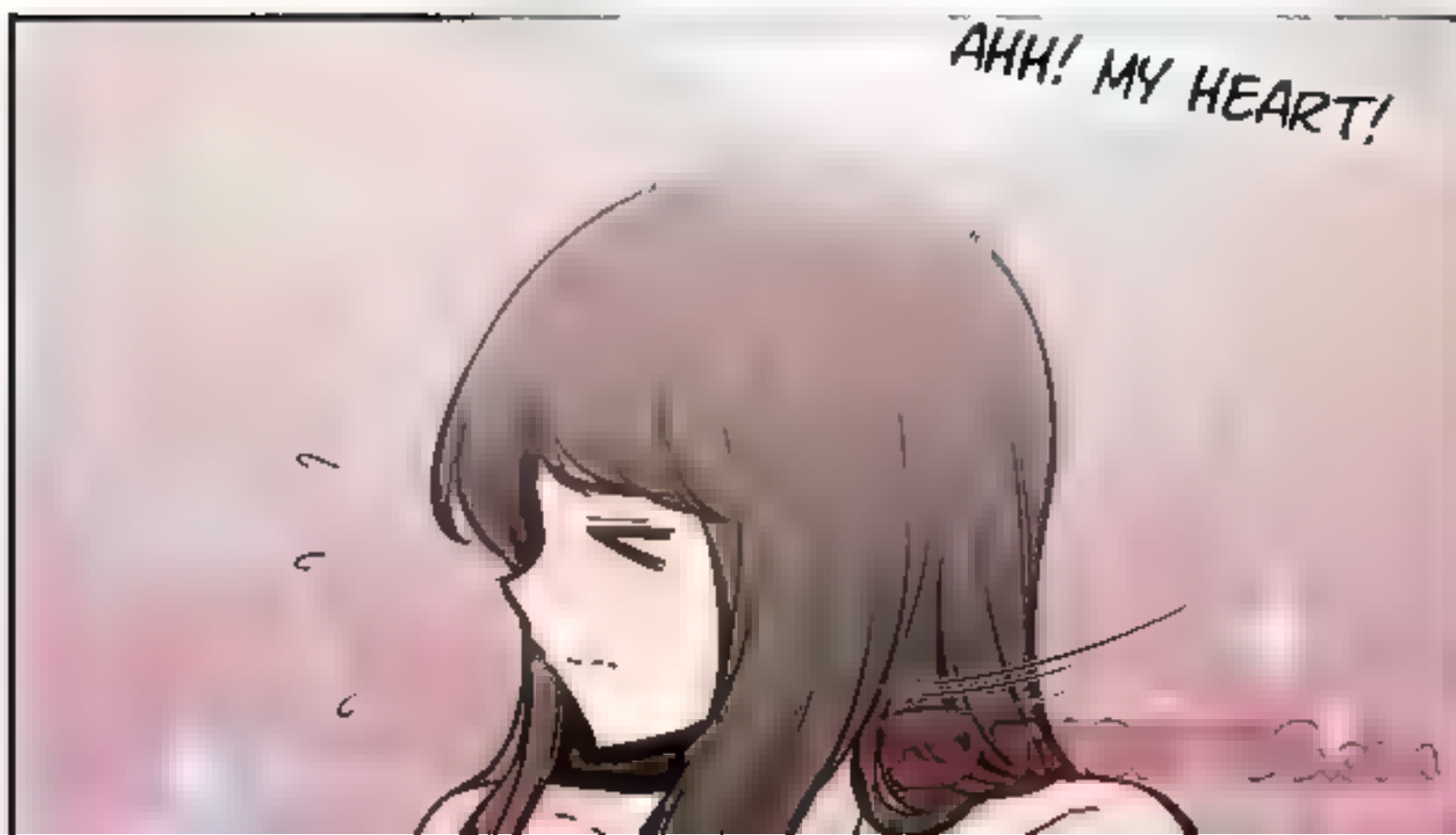
SO I'LL PROBABLY
HAVE TO GET HER
READY FIRST.



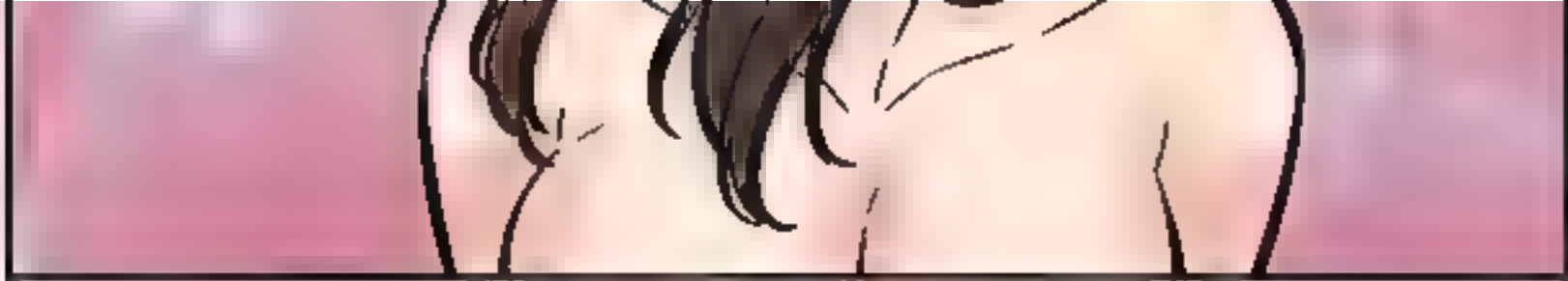


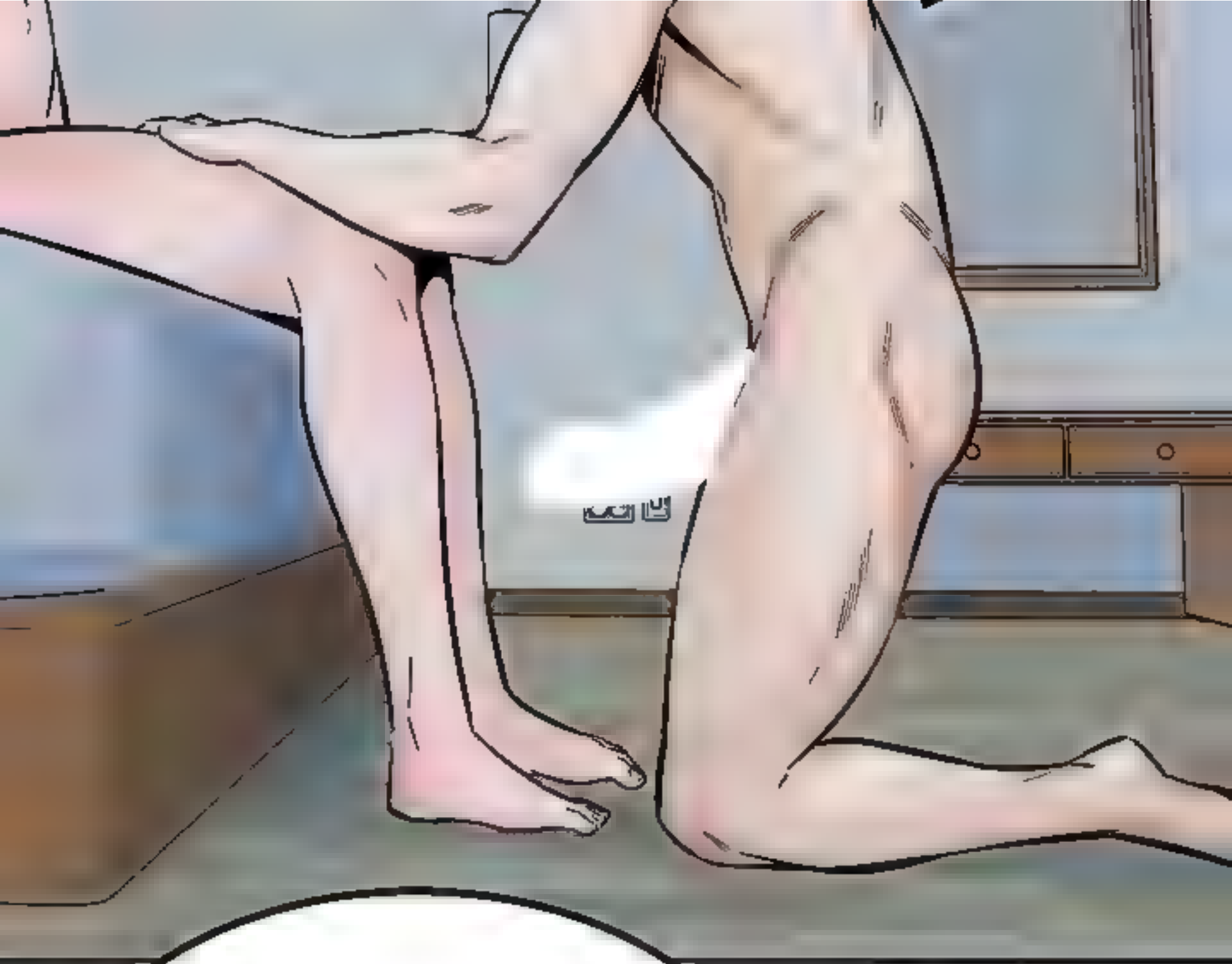


IT'S SO CUTE
HOW SHE'S TOO SHY
TO LOOK AT ME RIGHT
NOW!

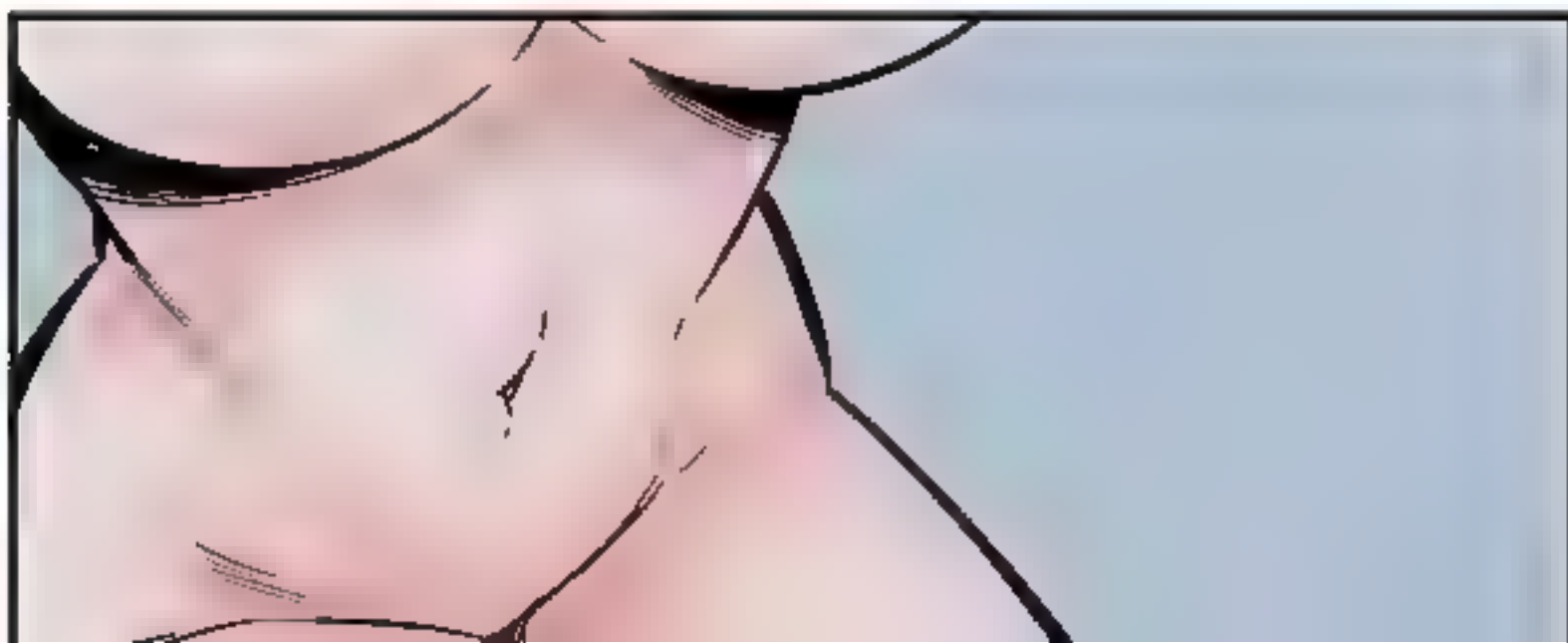


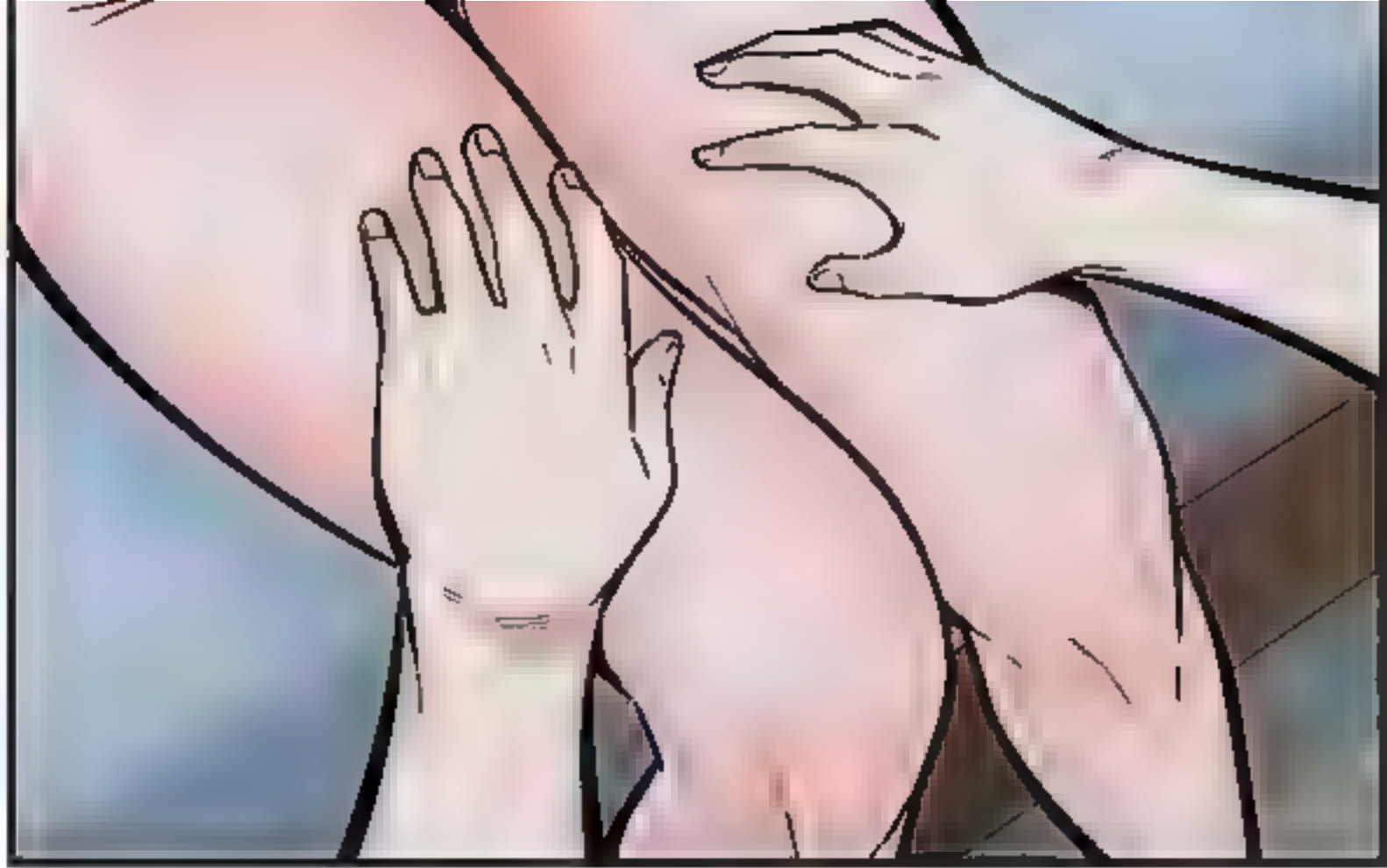
AHH! MY HEART!





DON'T BE NERVOUS,
BORAM.



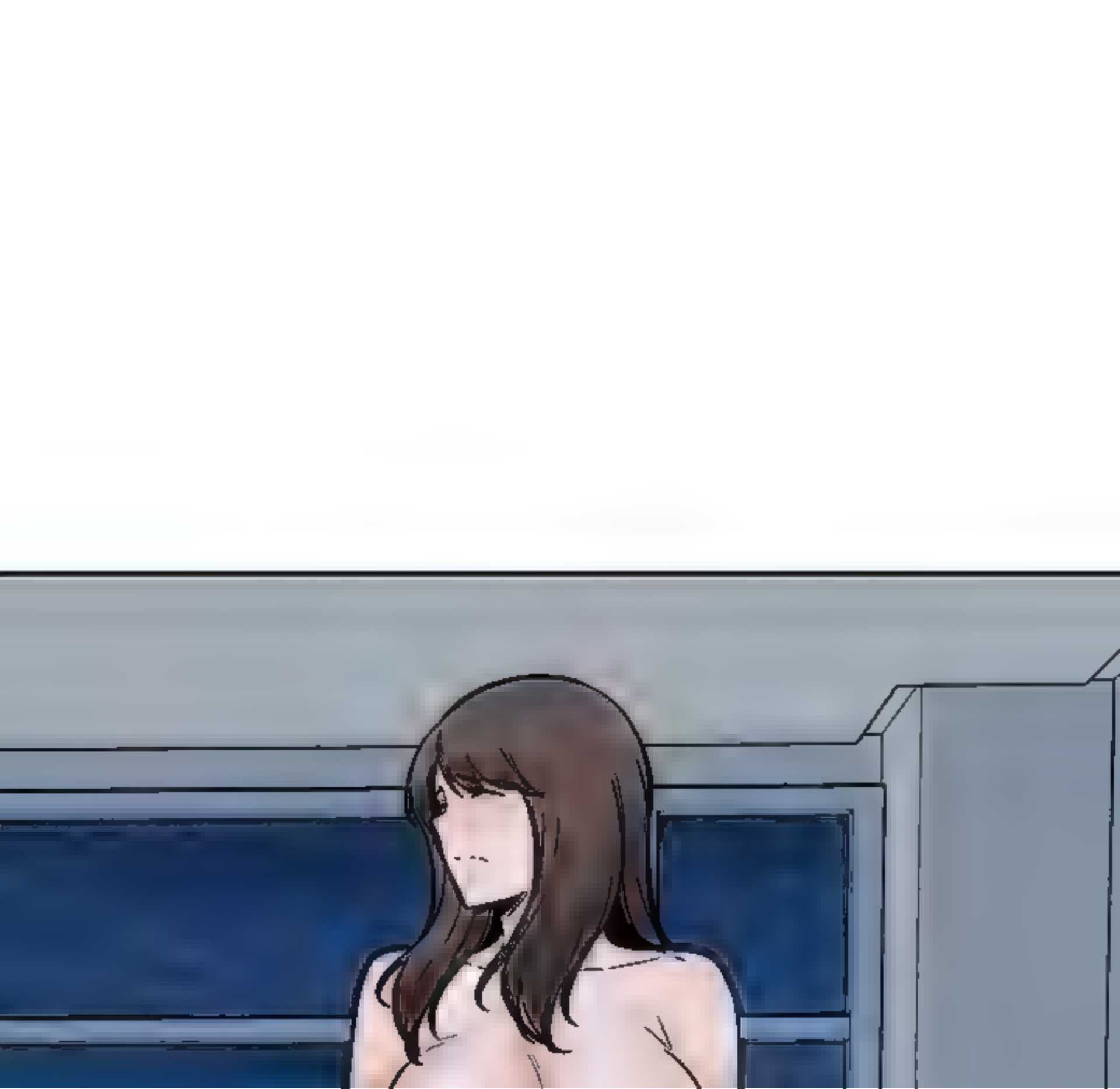


I'LL STOP
WHENEVER YOU
WANT ME TO.









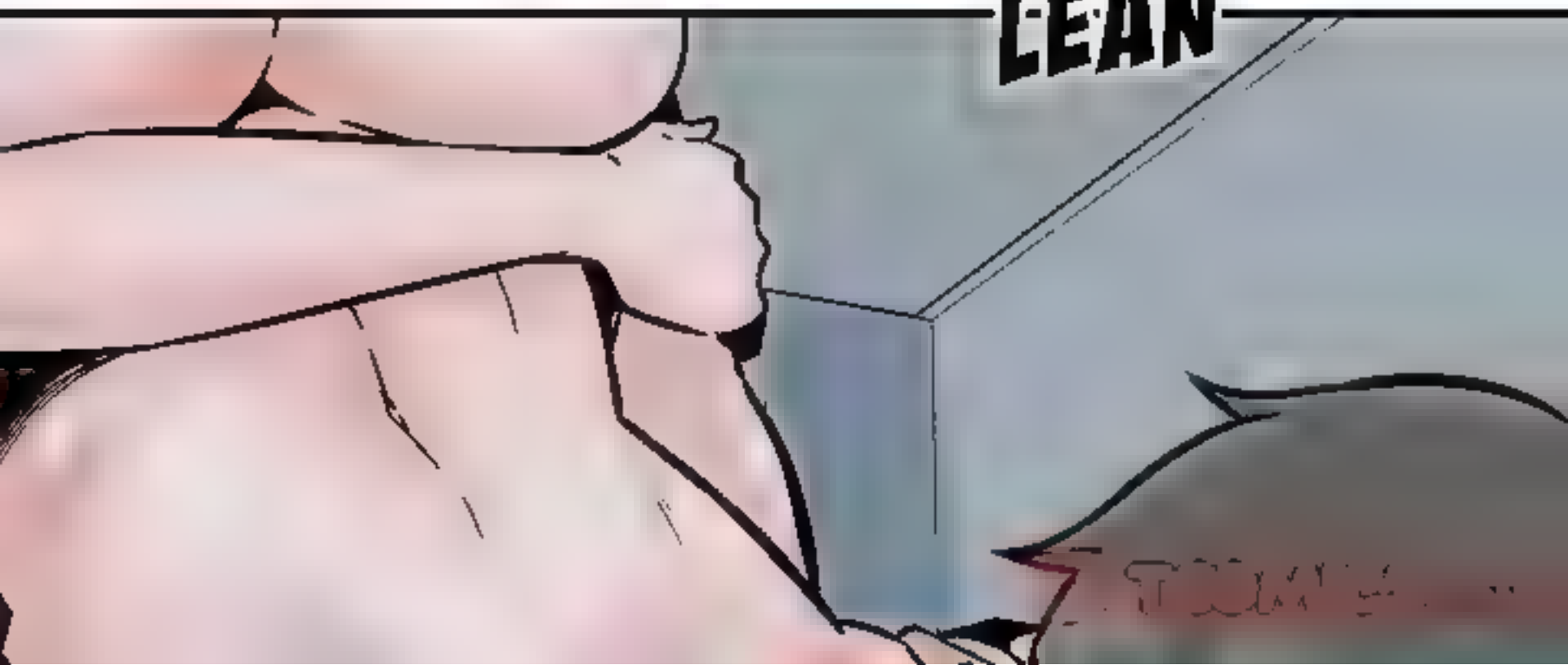


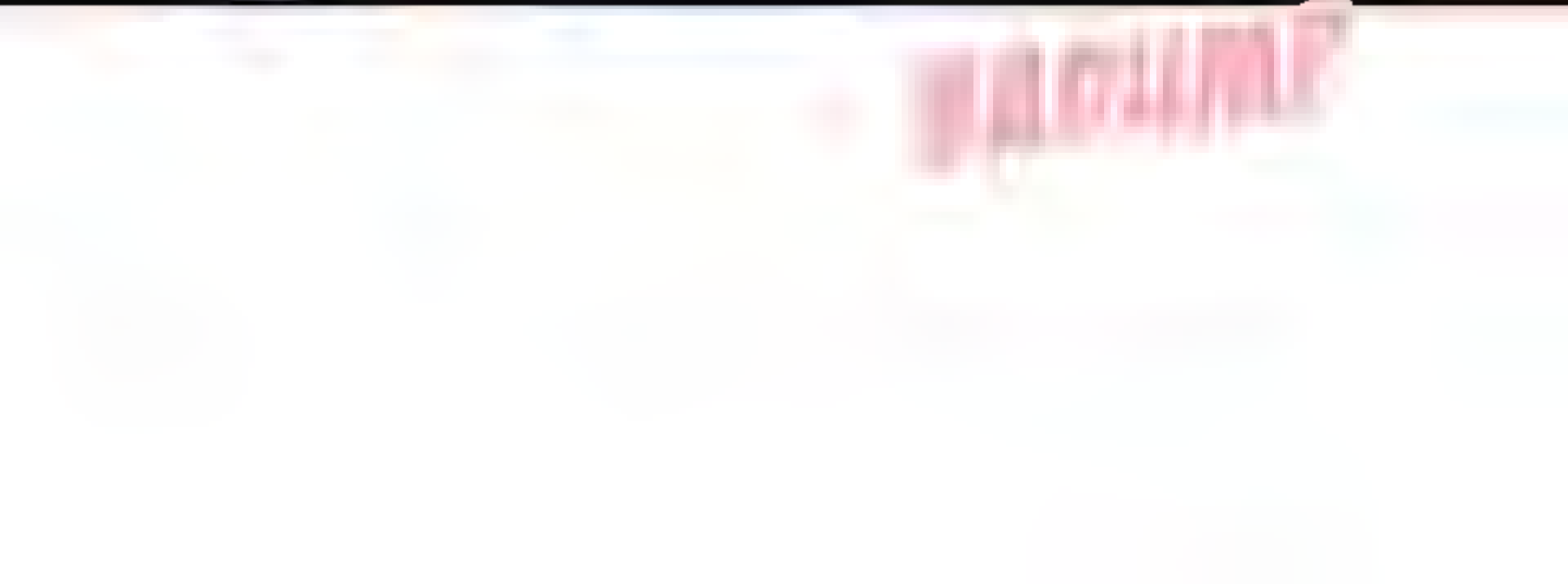


SHE OPENED
HER LEGS ON
HER OWN!

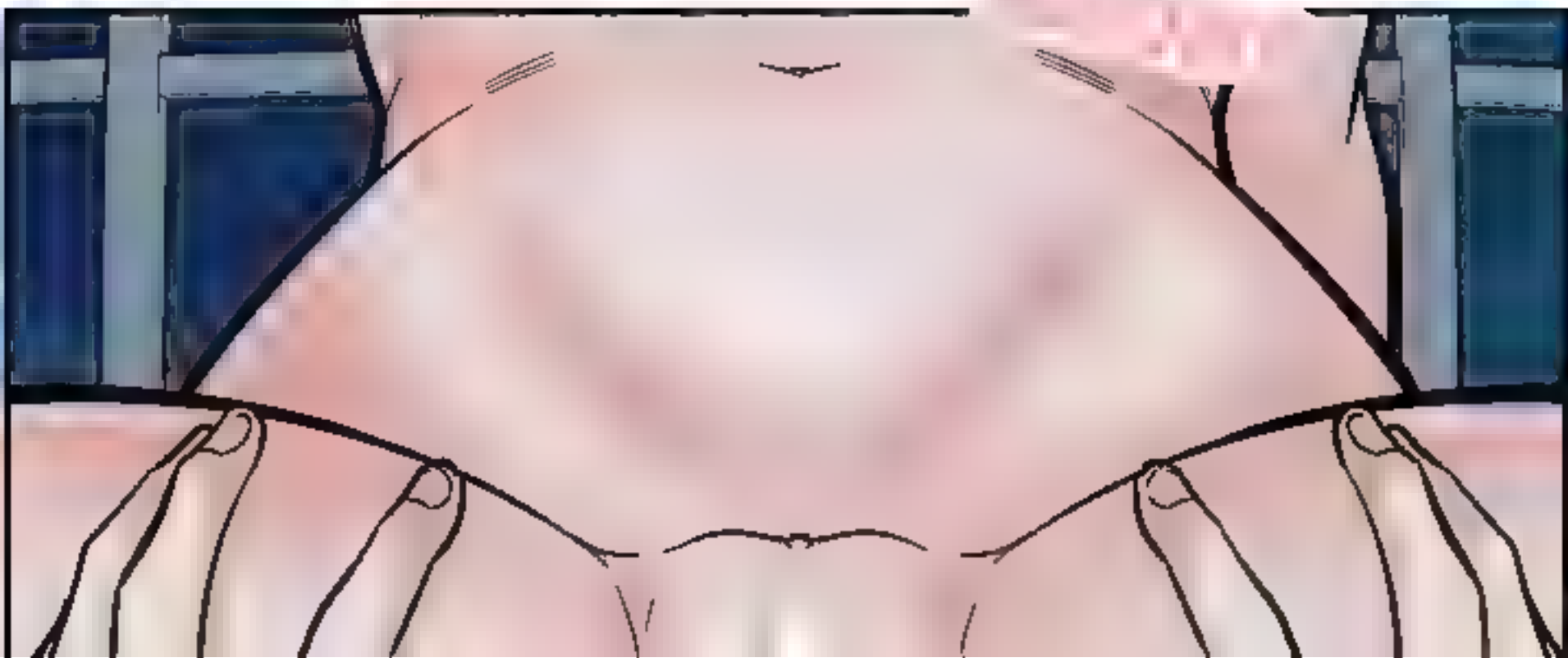
LEAN

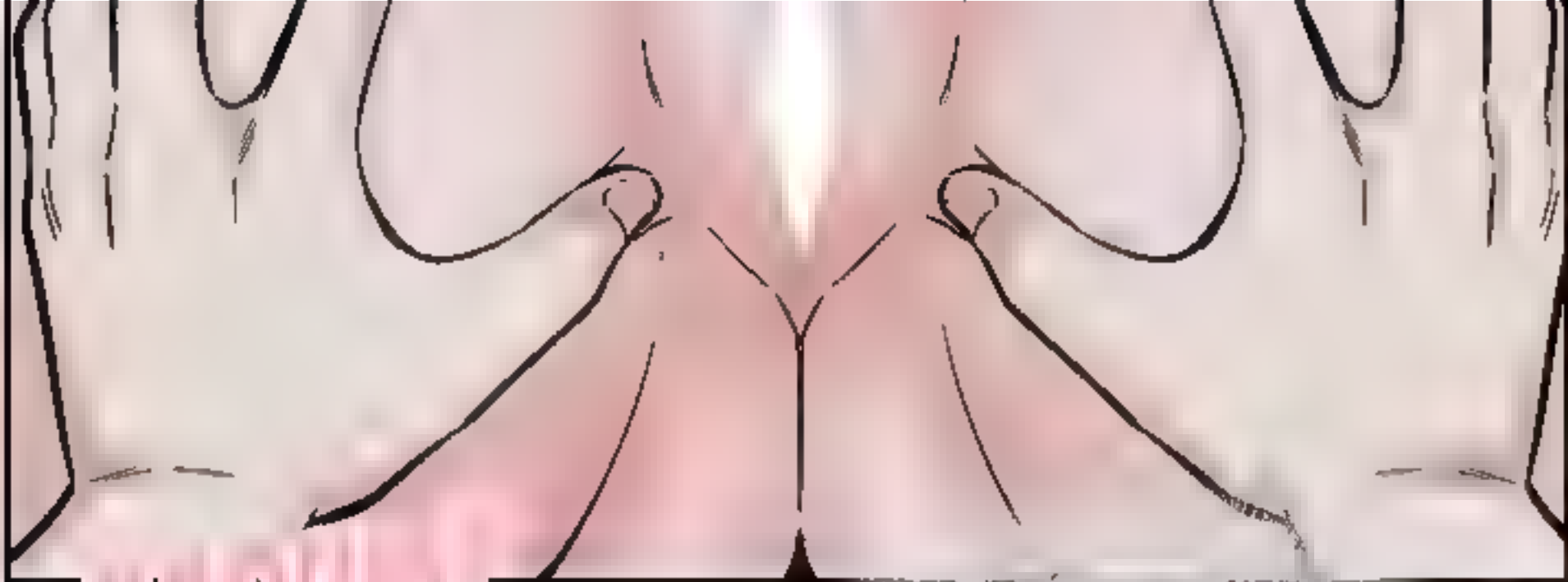
TOO CLOSE





BORAW'S
MOST PRIVATE
PLACE...





WAAAAH!!!

FINALLY...

I GET TO...



lick

SUCK

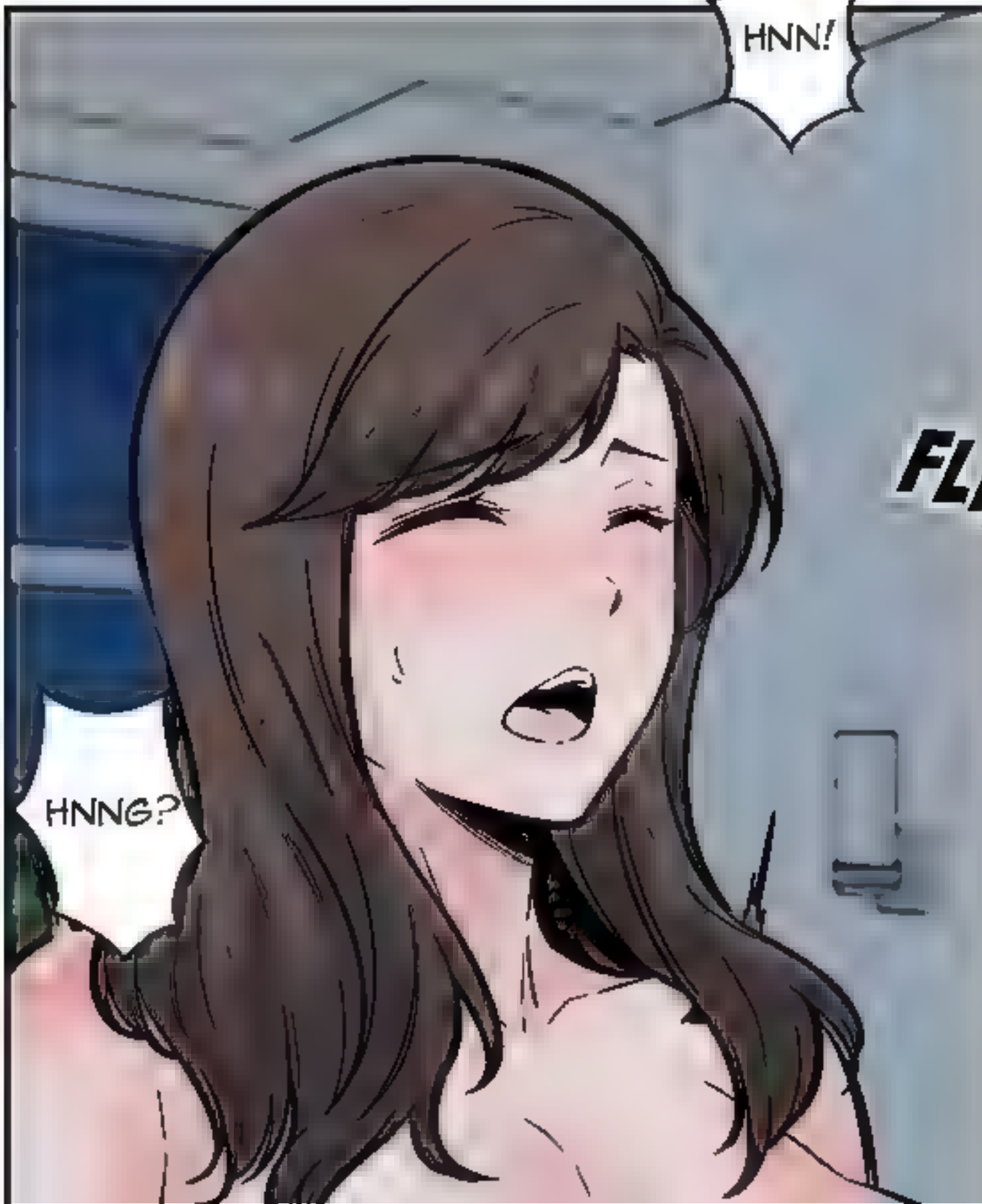


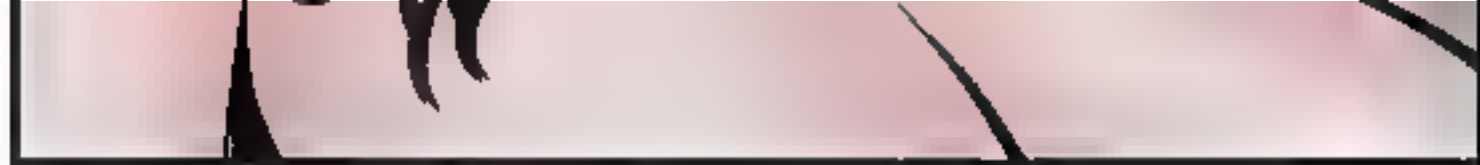
TASTE IT!

HNN!

FLINCH

HNNG?





JIN...
HNNG!



LICK

HAA...!

SUCK

LICK



SLIDE

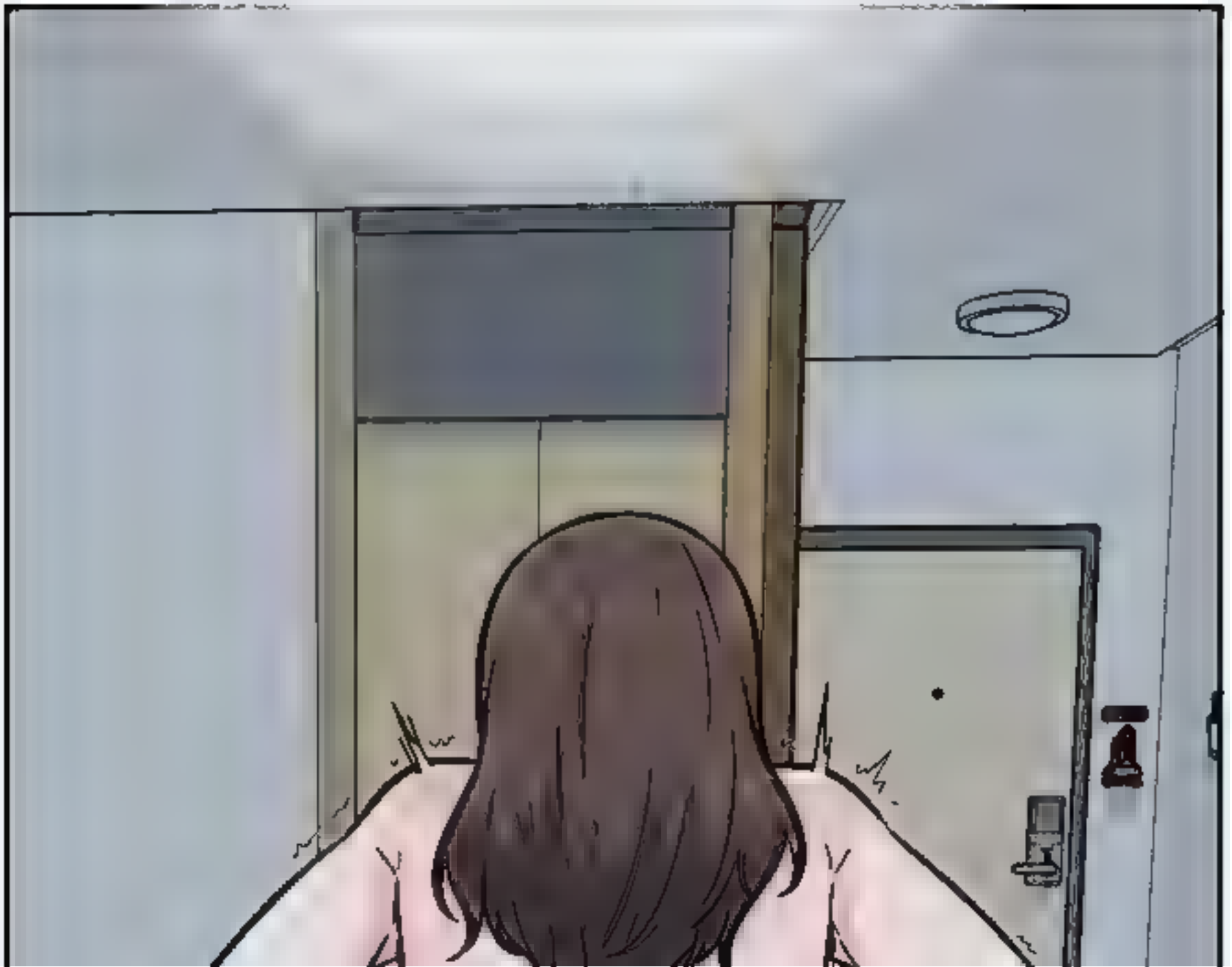


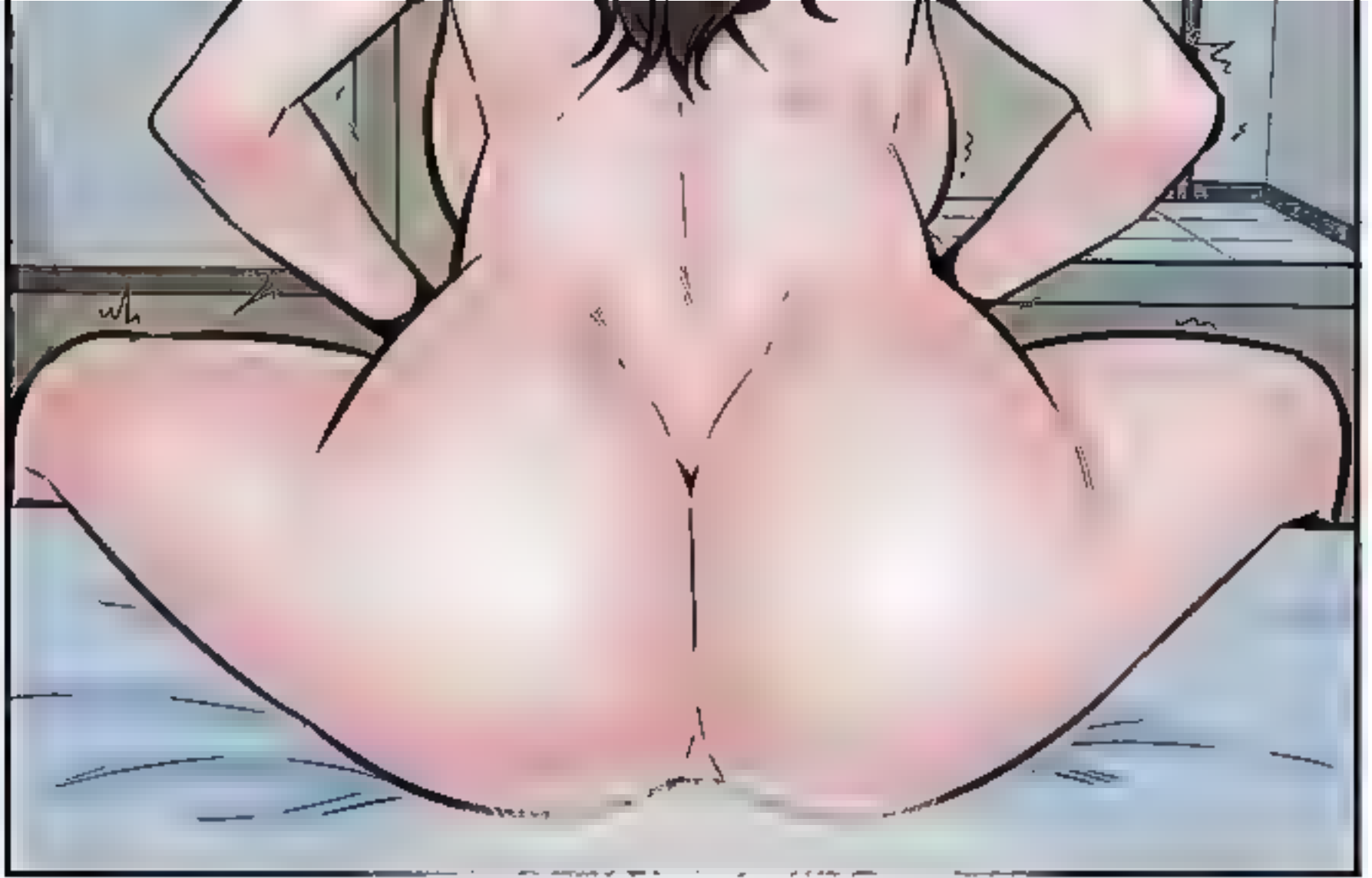


JOLT



SHE CAN'T
CONTROL HERSELF,
LIKE SHE'S BEING HIT
BY LIGHTNING!



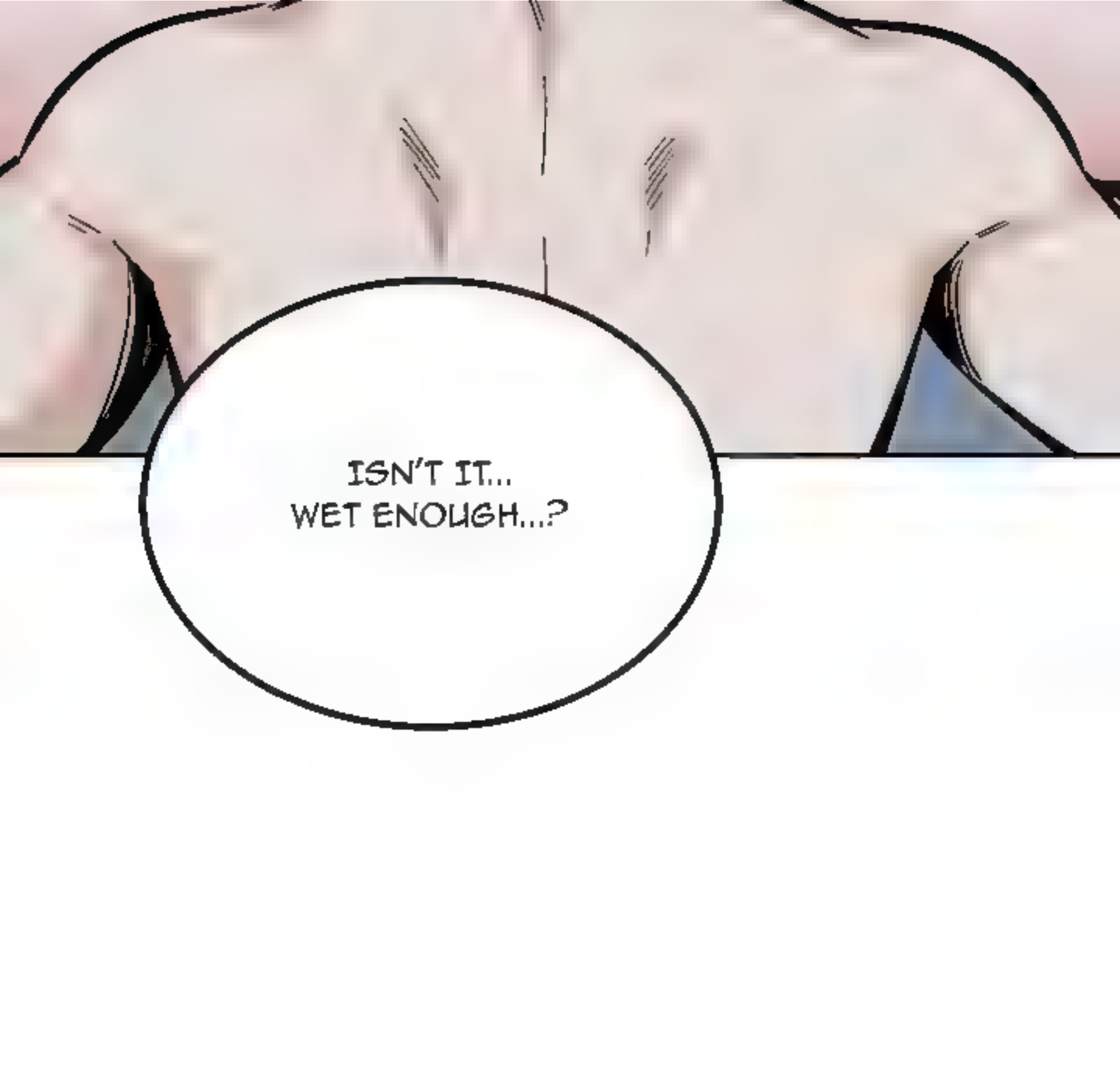


I WANNA KEEP
TEASING HER.

JINSOO...
H...HOW LONG...
ARE YOU GONNA
KEEP GOING...?

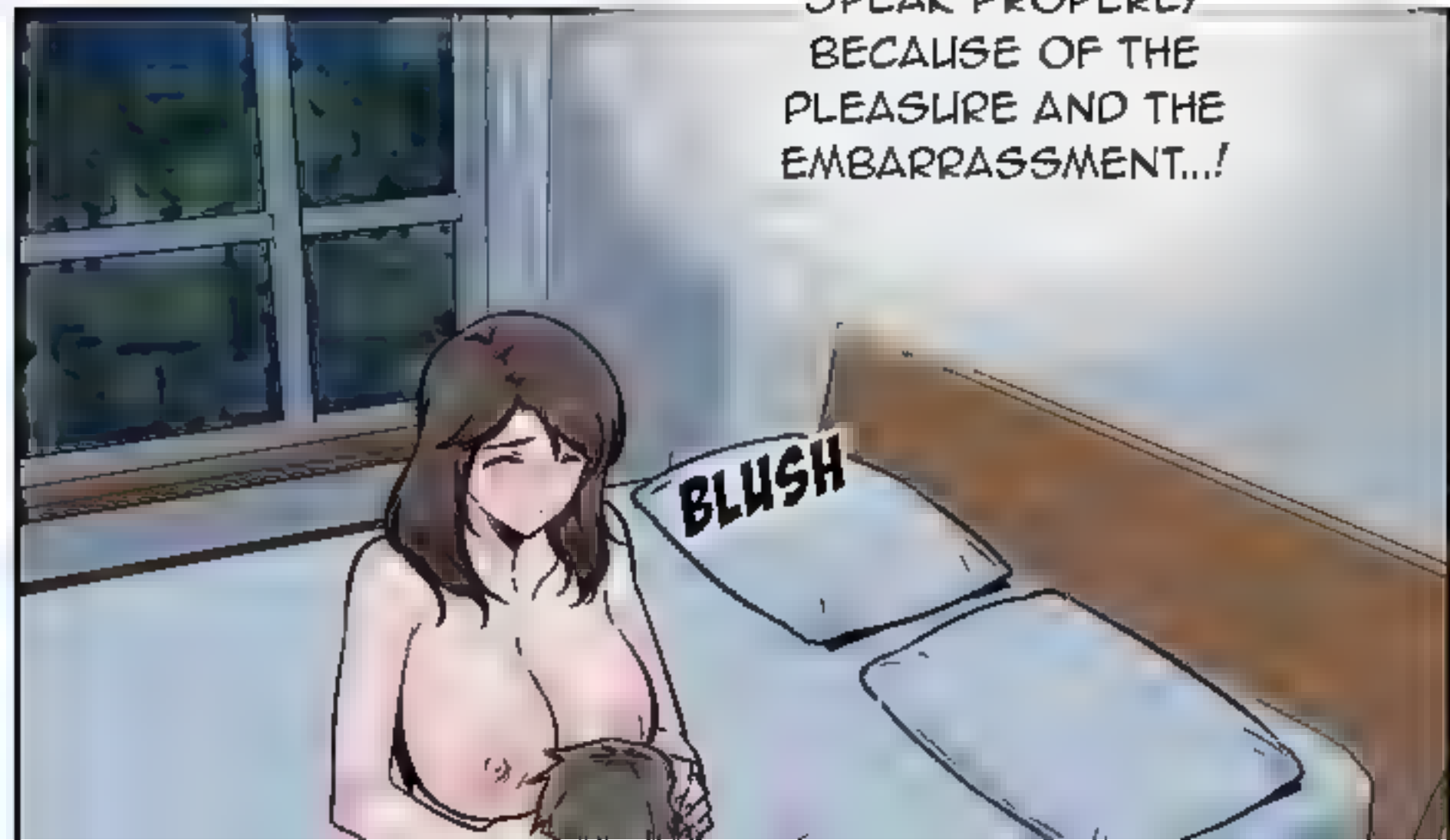


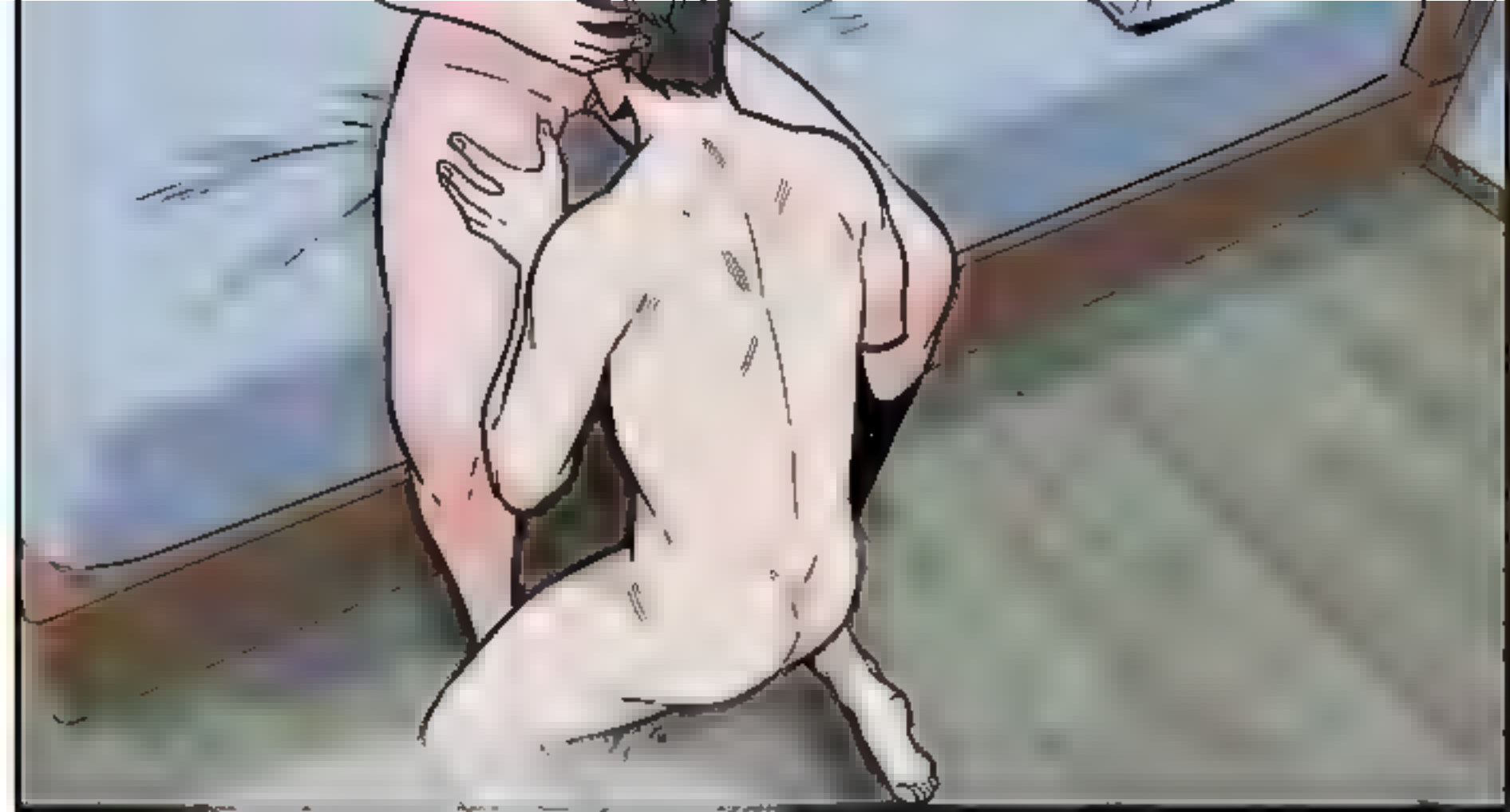


A comic panel showing the upper back and shoulders of a person with light skin. There are some faint, dark marks on the skin, possibly from a previous scene. A large, white, circular speech bubble is centered in the lower half of the panel.

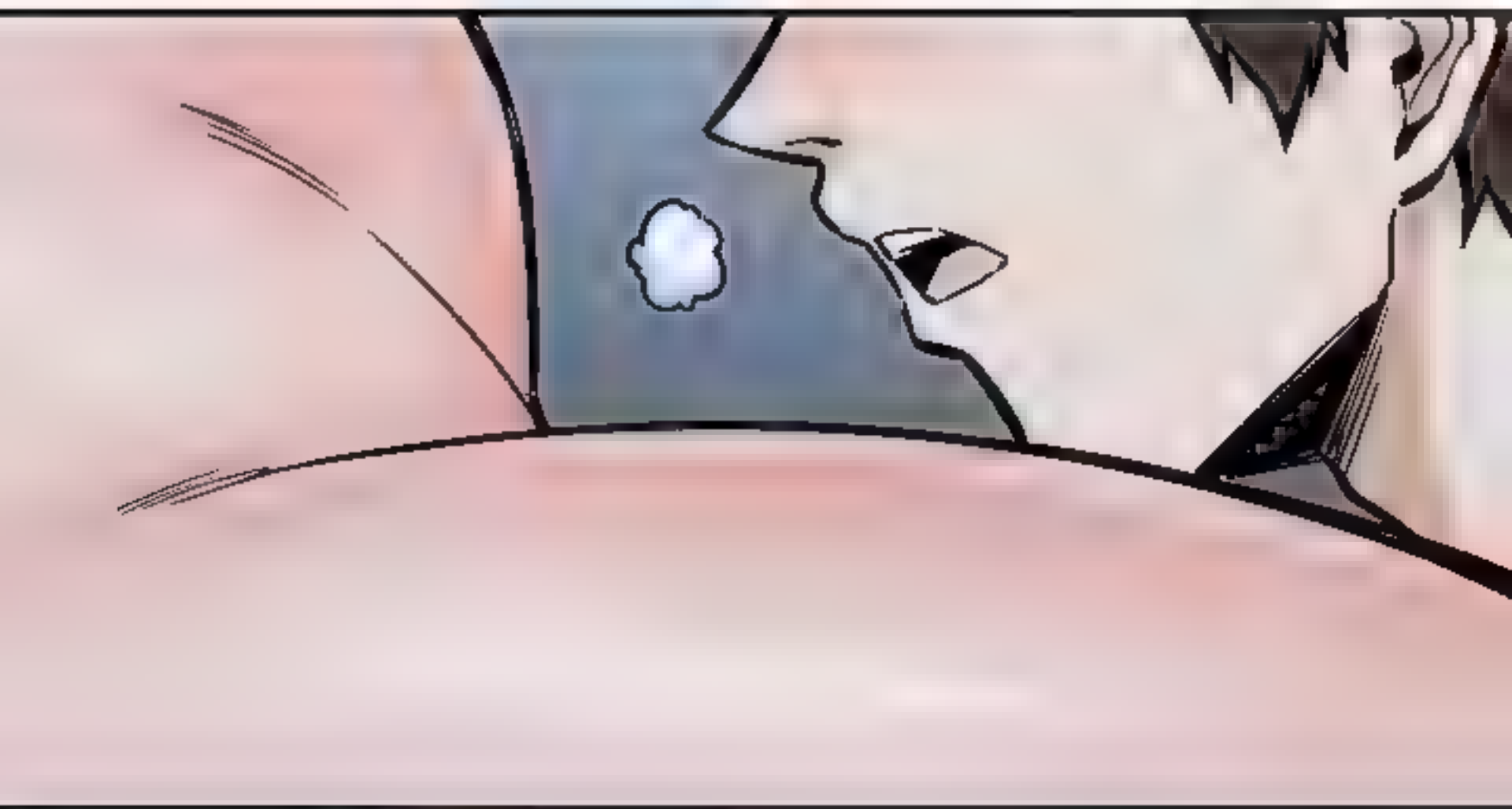
ISN'T IT...
WET ENOUGH...?

SHE CAN'T EVEN
SPEAK PROPERLY
BECAUSE OF THE
PLEASURE AND THE
EMBARRASSMENT...!





I REALLY WANNA
MAKE HER CUM WITH
MY TONGUE!

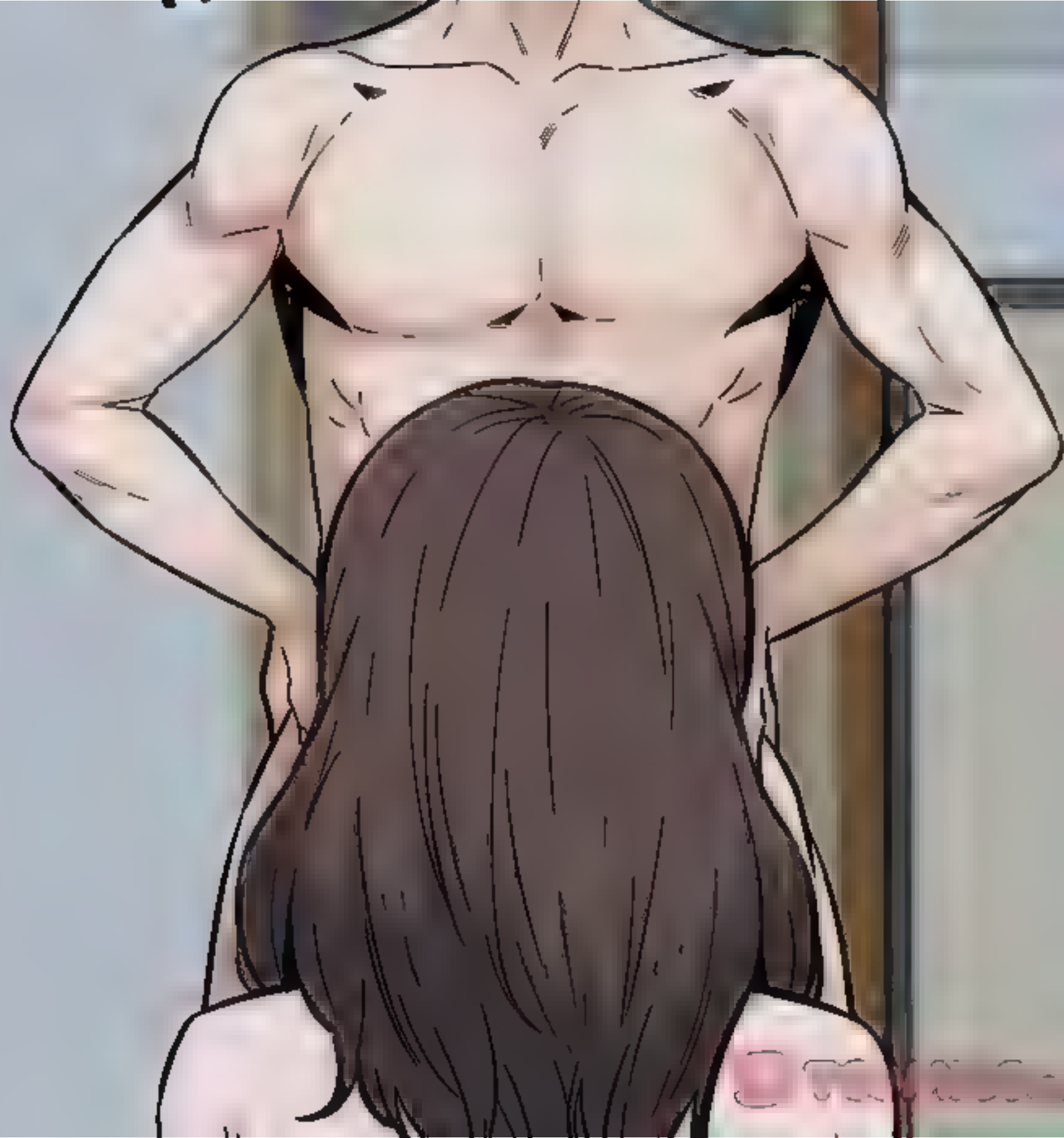


WELL, THEN.
LET'S GET ON THE
BED NOW, BORAM.



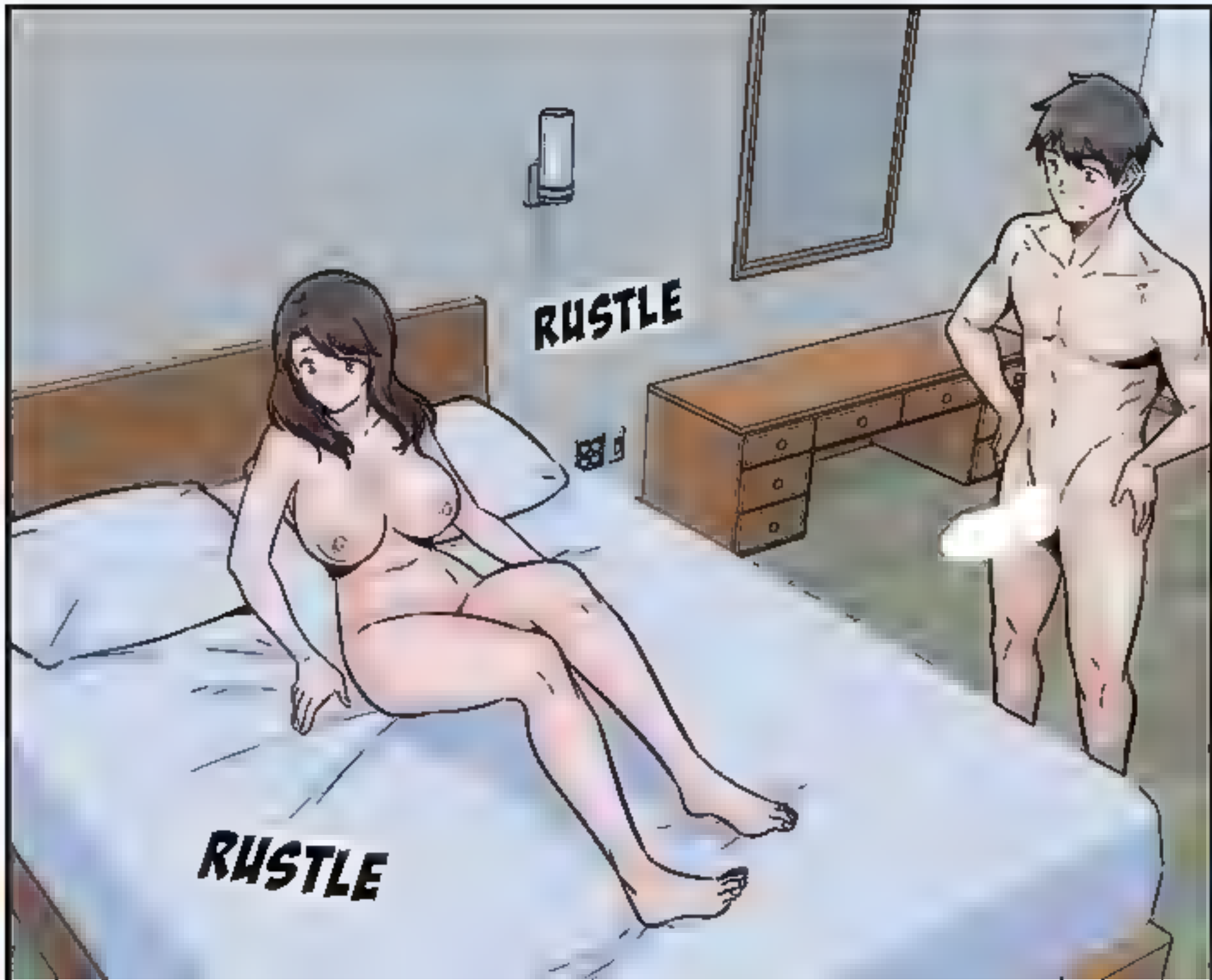
HAA

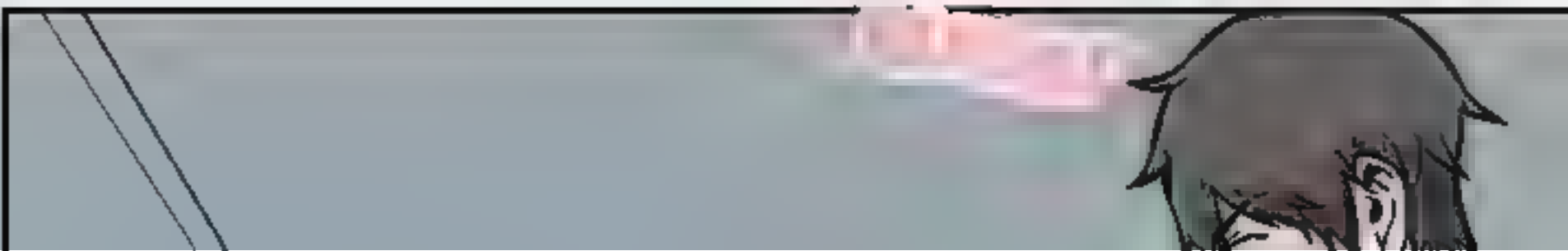
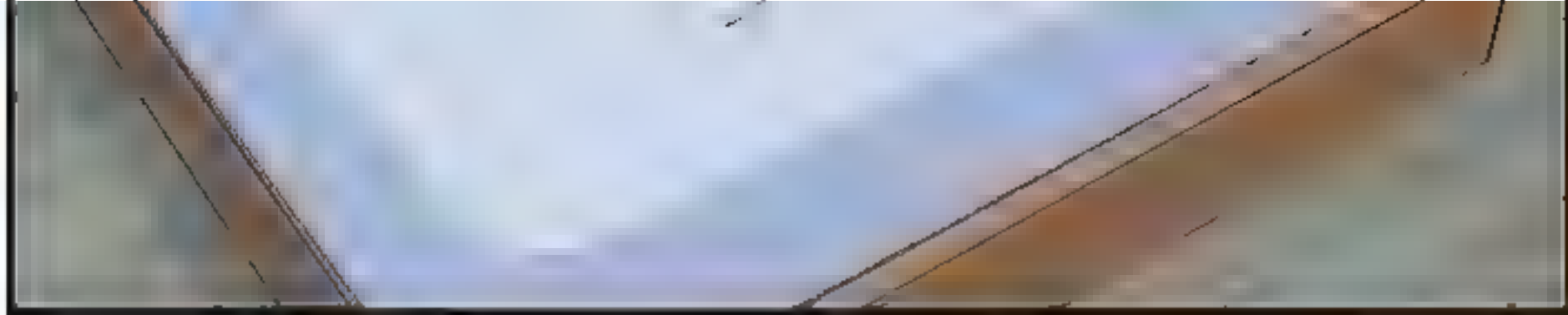
HAA





O-O-KAY.



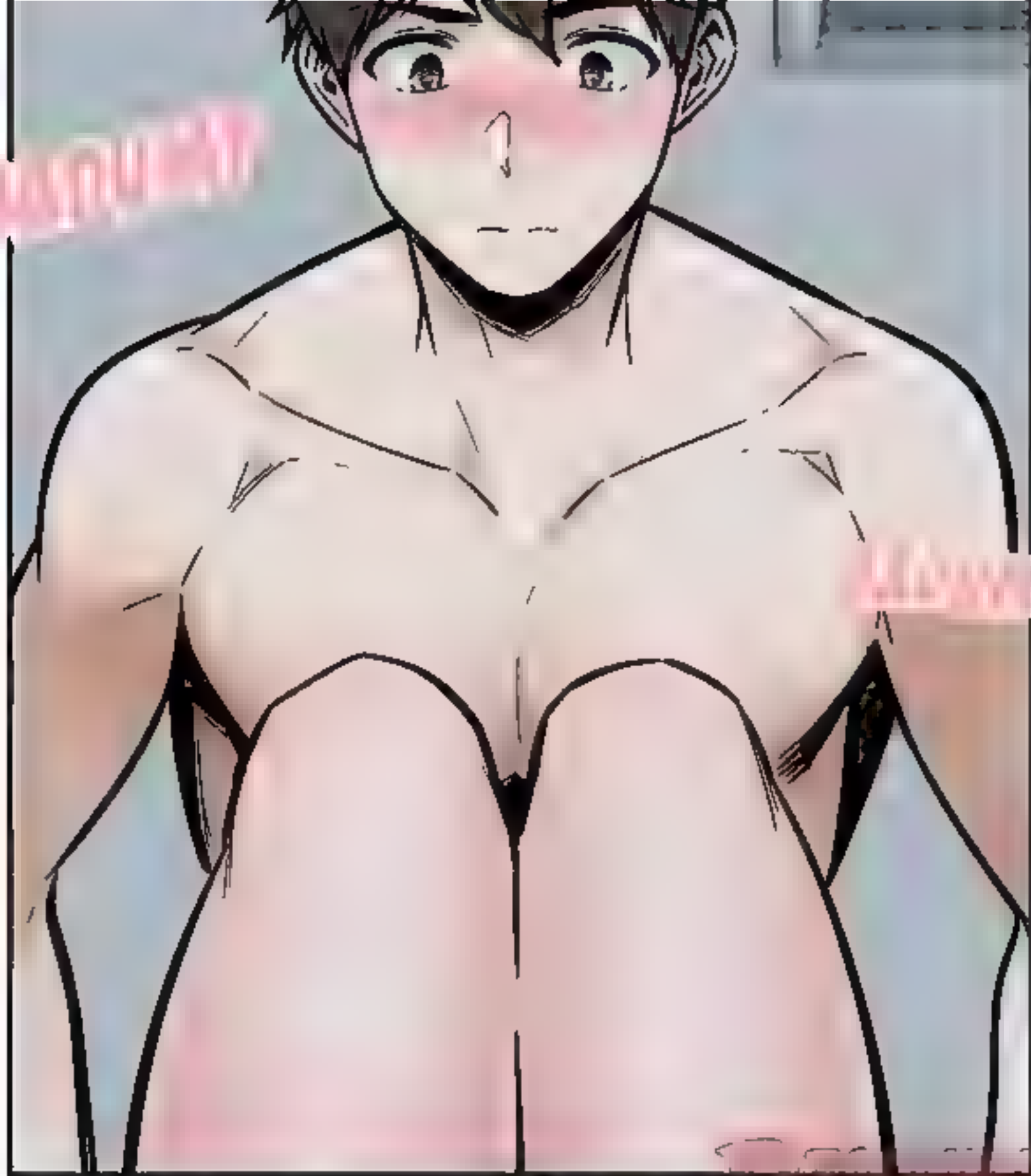




SLIP

FINALLY,
THE TIME HAS
COME...!







THUMP

MY HEART
IS BEATING
SO HARD ON
ITS OWN.



REMEMBER TO
BE CAREFUL...



BORAM.



...JINSOO.



ARE YOU SURE
ABOUT THIS?





THEN...
I'M GONNA
PUT IT IN.

I'M REALLY
EMBARRASSED...





A comic panel featuring a character's face, partially visible at the top. The character has light skin and dark hair. A large, white, circular speech bubble with a dotted border is positioned in the upper left quadrant of the panel. The background is a solid light blue color.

SO DON'T
SAY STUFF
LIKE THAT.

AND...
PLEASE BE
GENTLE.



SLOWLY...

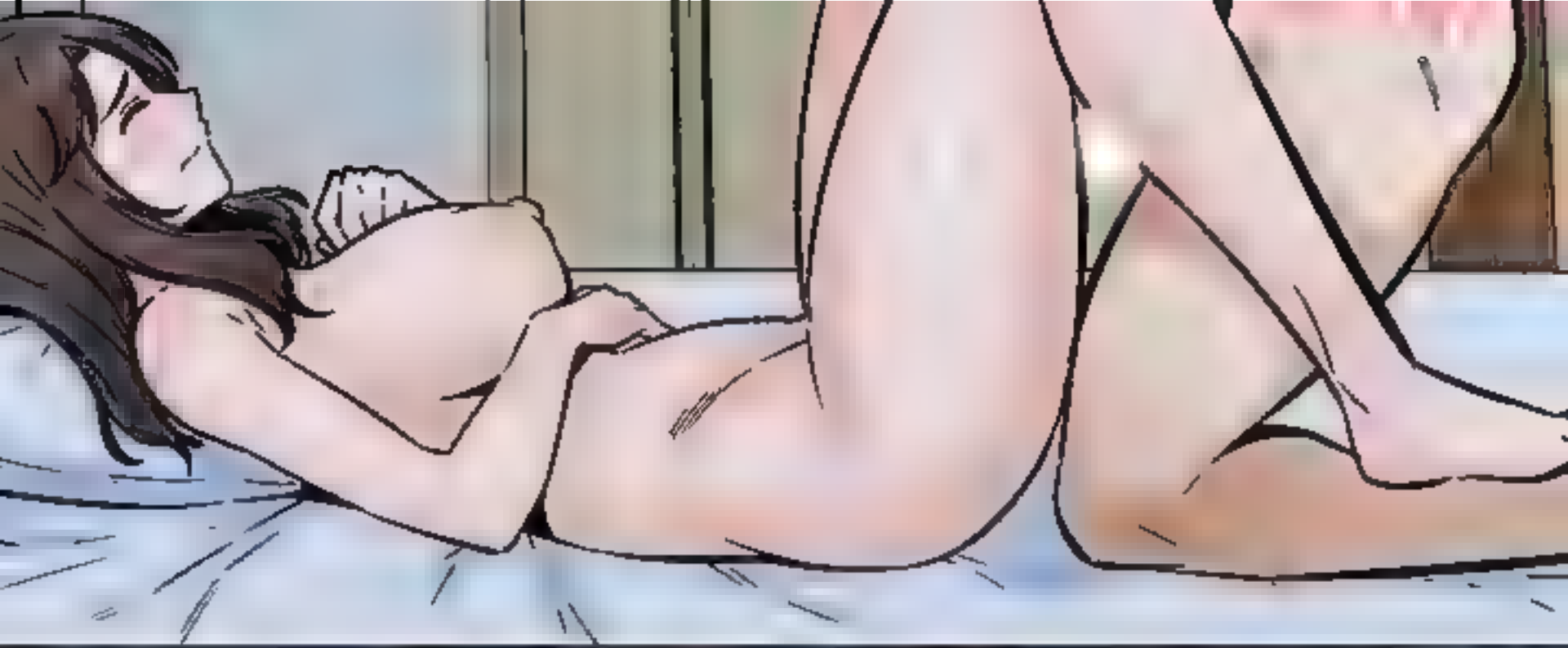


A close-up illustration of a hand holding a bright, glowing, teardrop-shaped object. The object is white with a yellow-orange glow. The hand is rendered in a simple, sketchy style with black outlines. The background is a soft, out-of-focus pinkish-red. Several short, dark lines radiate from the top of the glowing object, suggesting light or energy.

SO THAT
IT DOESN'T
HURT.

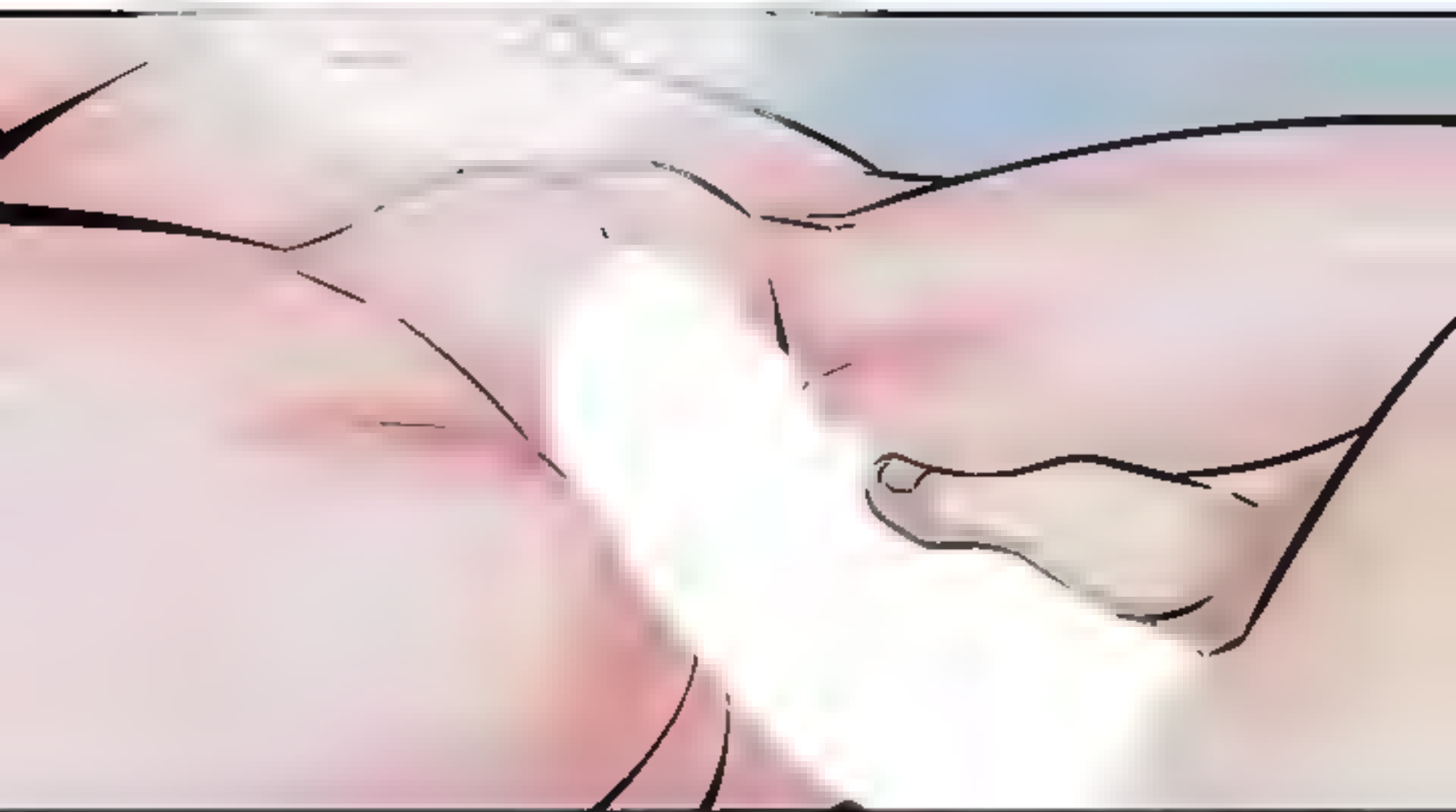
BE CAREFUL!





SLOWLY,
STARTING WITH

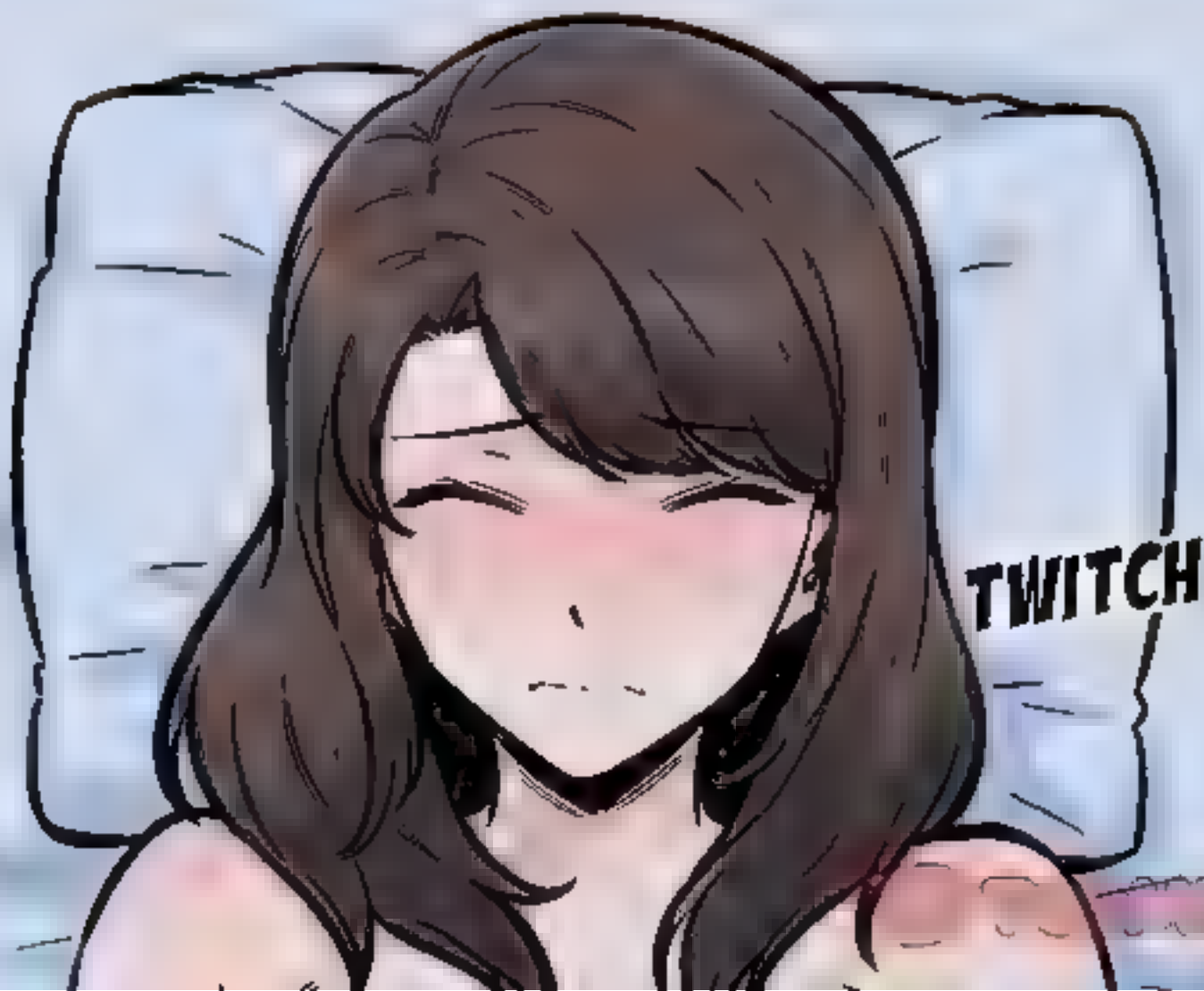
STARTING WITH
THE TIP.





OH,
IT WENT IN.

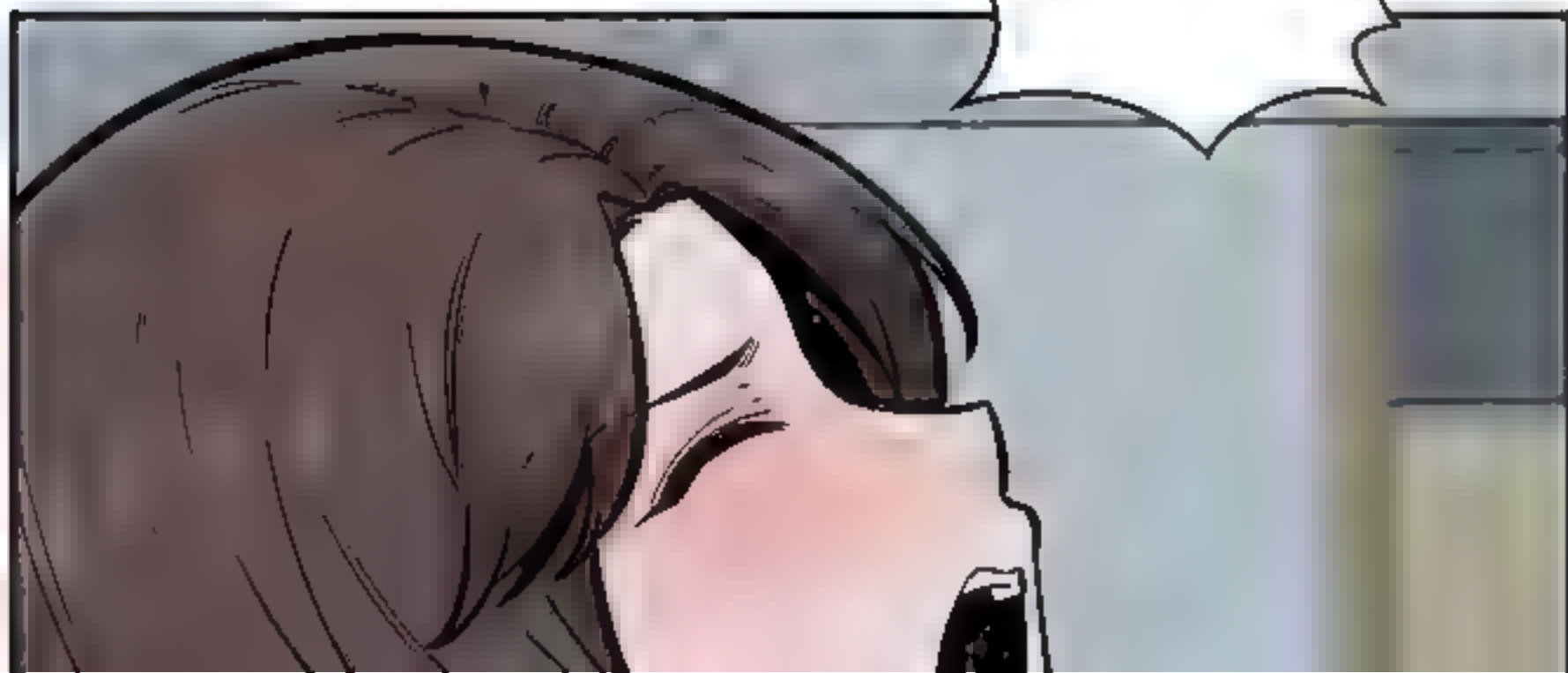
IT'S GOING
INSIDE BORAM!





SQUEEZE







?!

JINSOO...!

IT... IT HURTS!

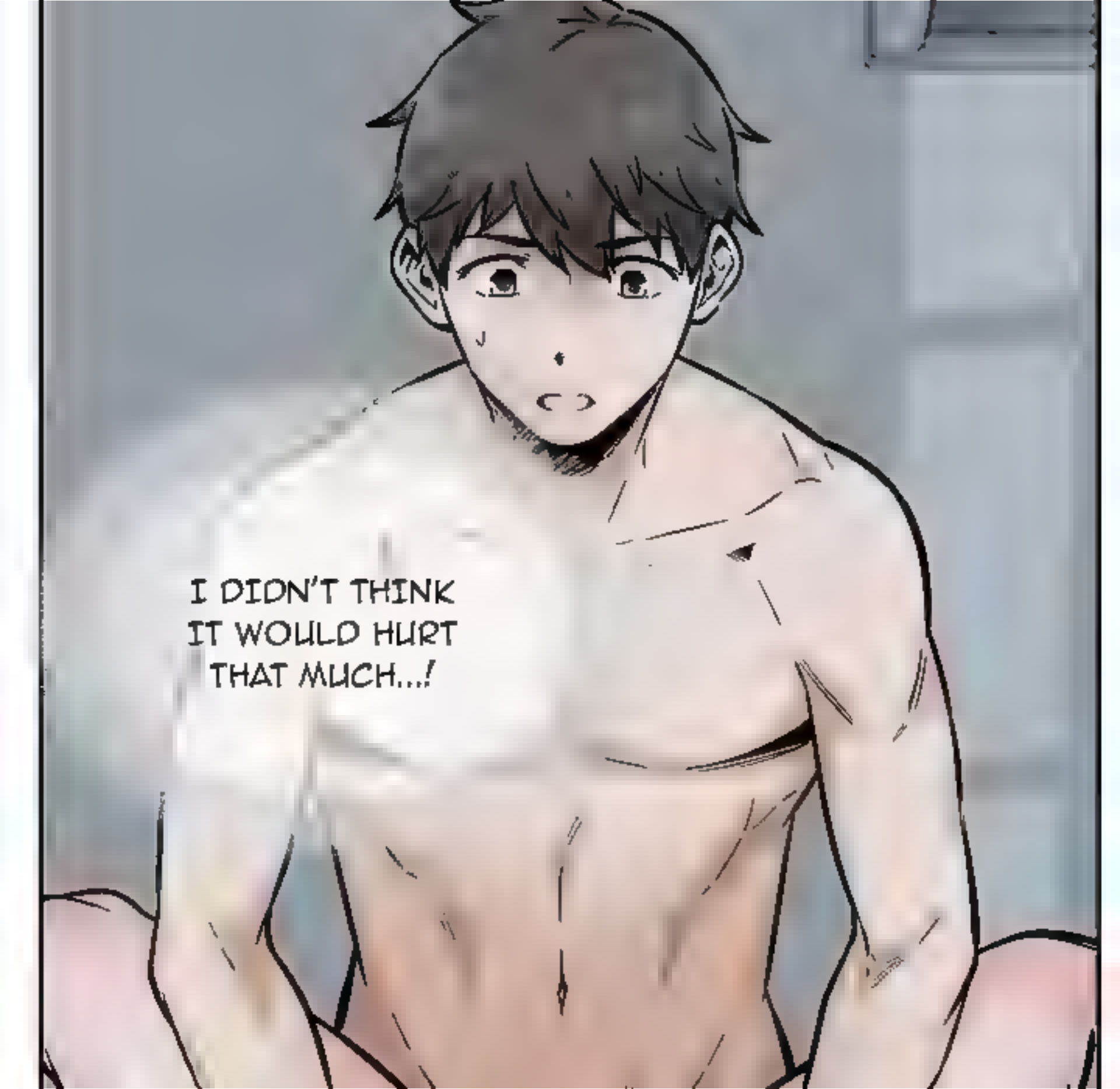
TREMBLE

A manga-style illustration of a woman with long, dark, wavy hair. She is shown from the chest up, looking down with a pained expression, her mouth open in a gasp. She is clutching her large, prominent breasts with both hands. A speech bubble above her head contains the text "IT... IT HURTS!". The word "TREMBLE" is written in a bold, slanted, black font above her right breast. The background is a simple room with a door and a window.

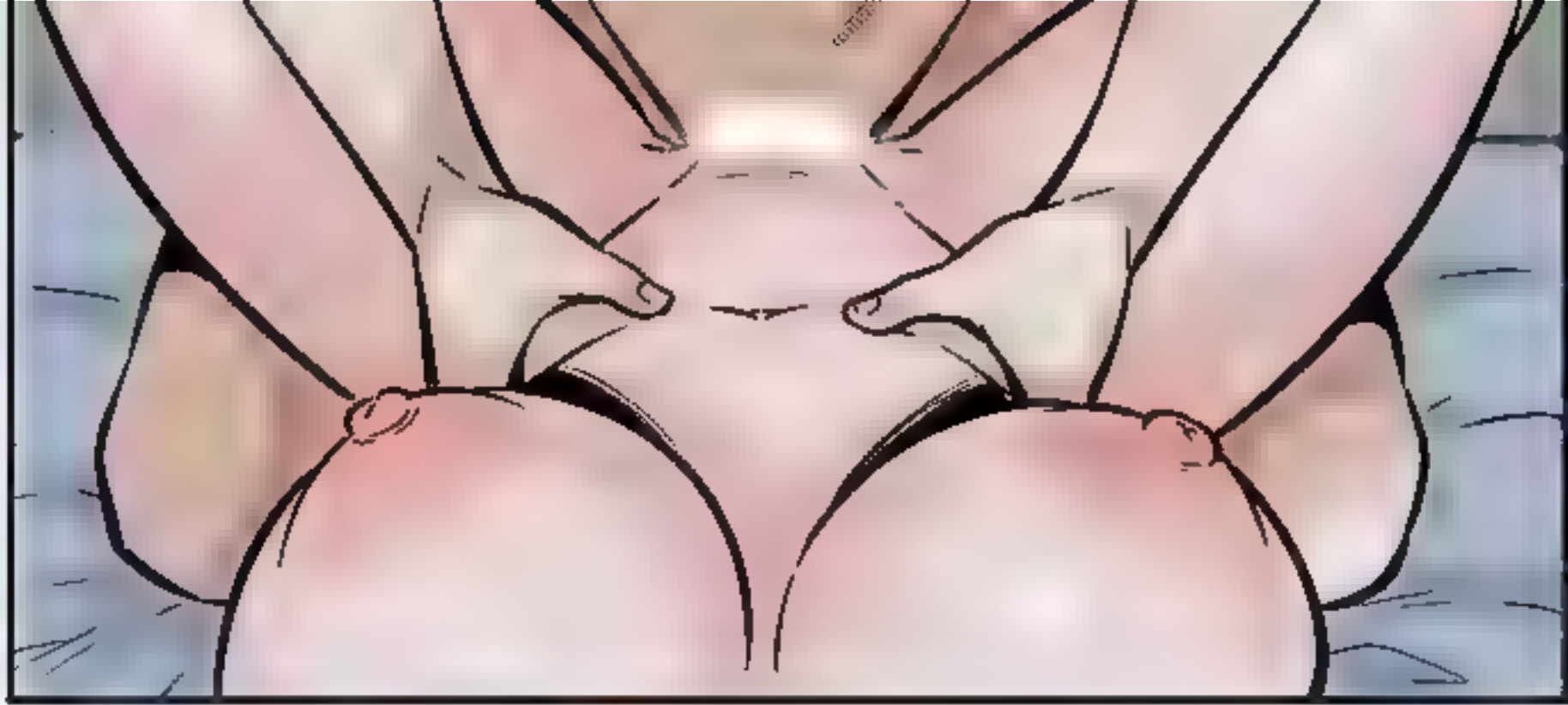
TREMBLE

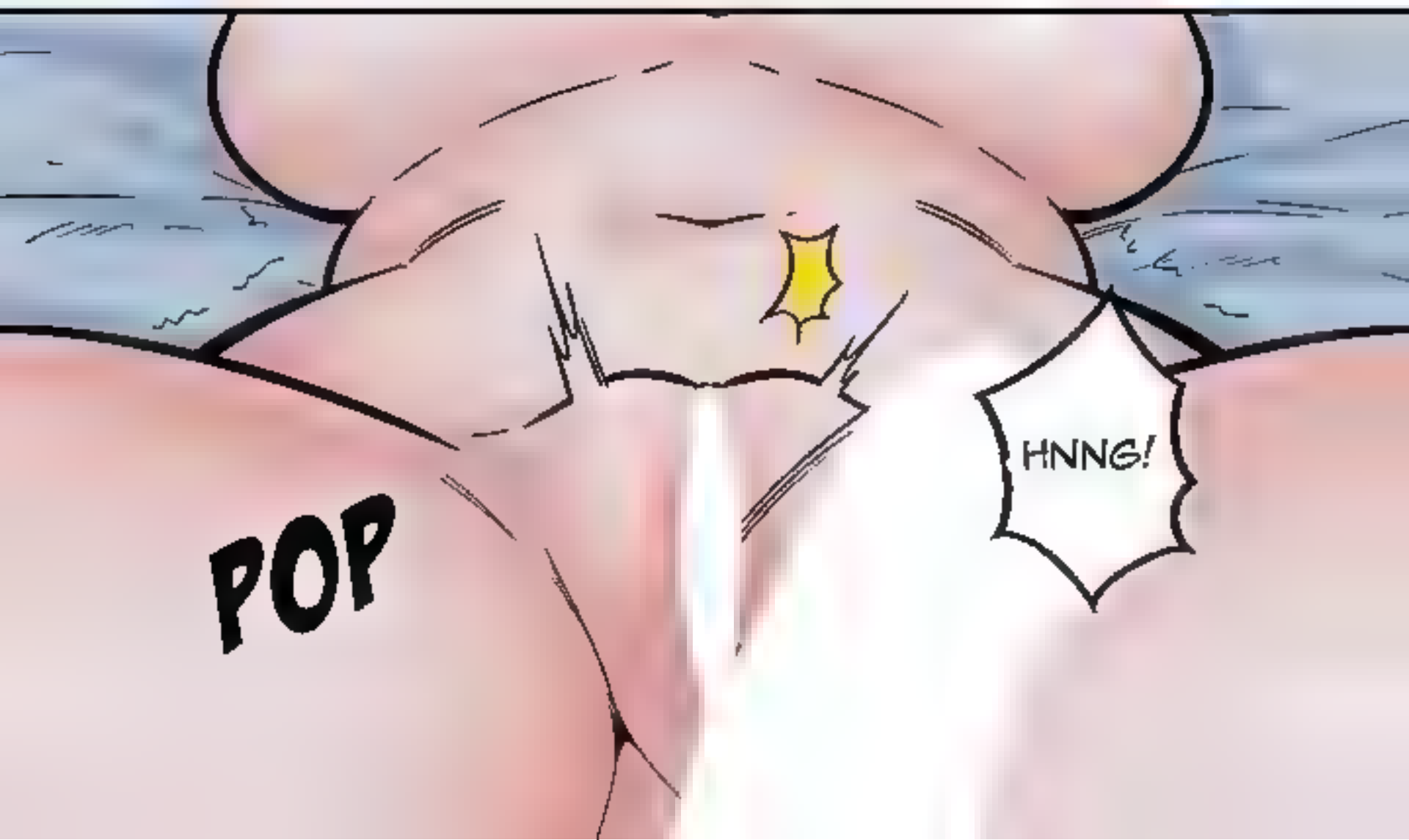
WAIT!
TAKE IT OUT!

O-O-KAY,
I'LL TAKE IT
OUT...!



I DIDN'T THINK
IT WOULD HURT
THAT MUCH...!





POP

HNNG!



ARE YOU OKAY?
DOES IT HURT
A LOT?



...IT DID. AND I WAS
REALLY SURPRISED
BECAUSE IT'S MY
FIRST TIME, TOO.





I'M SORRY.
I SURPRISED YOU,
DIDN'T I?

A character with dark, spiky hair is shown from the chest up, wearing a dark jacket. A large, white, oval-shaped speech bubble is positioned above their head, containing the text. The background is a simple, light-colored wall with a horizontal line suggesting a window or a change in the wall's texture.

NO WAY,
ALL THAT MATTERS
IS IF YOU'RE OKAY.

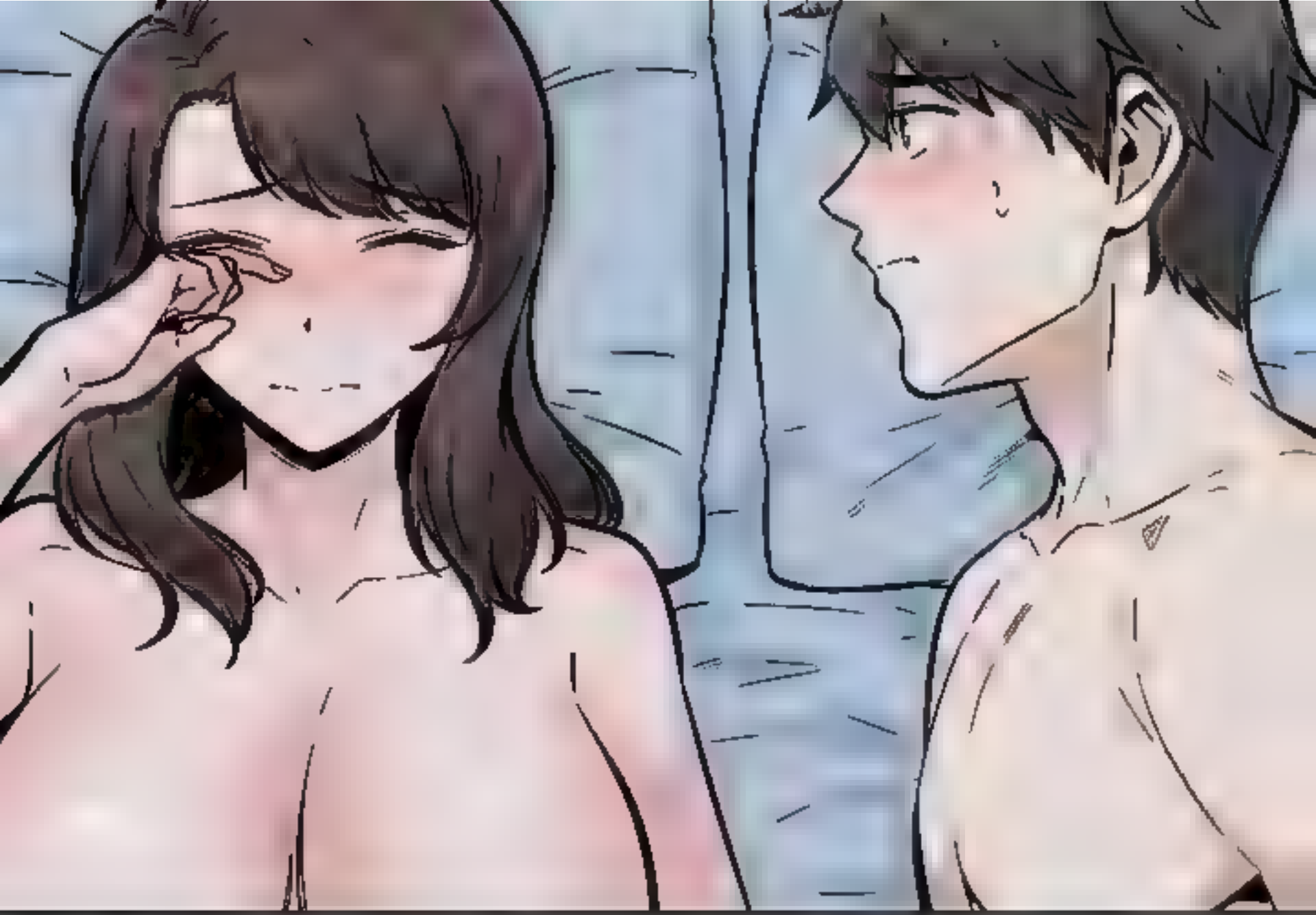


A comic book panel with a white background. At the top, the top of a character's head is visible, and at the bottom, the top of another character's head is visible. The text is centered in the panel.

I GUESS THE
OTHER GIRLS WERE
TELLING THE TRUTH
WHEN THEY SAID
I WAS REALLY BIG...

BUT WHAT DO
I DO NOW...?

SNIFF

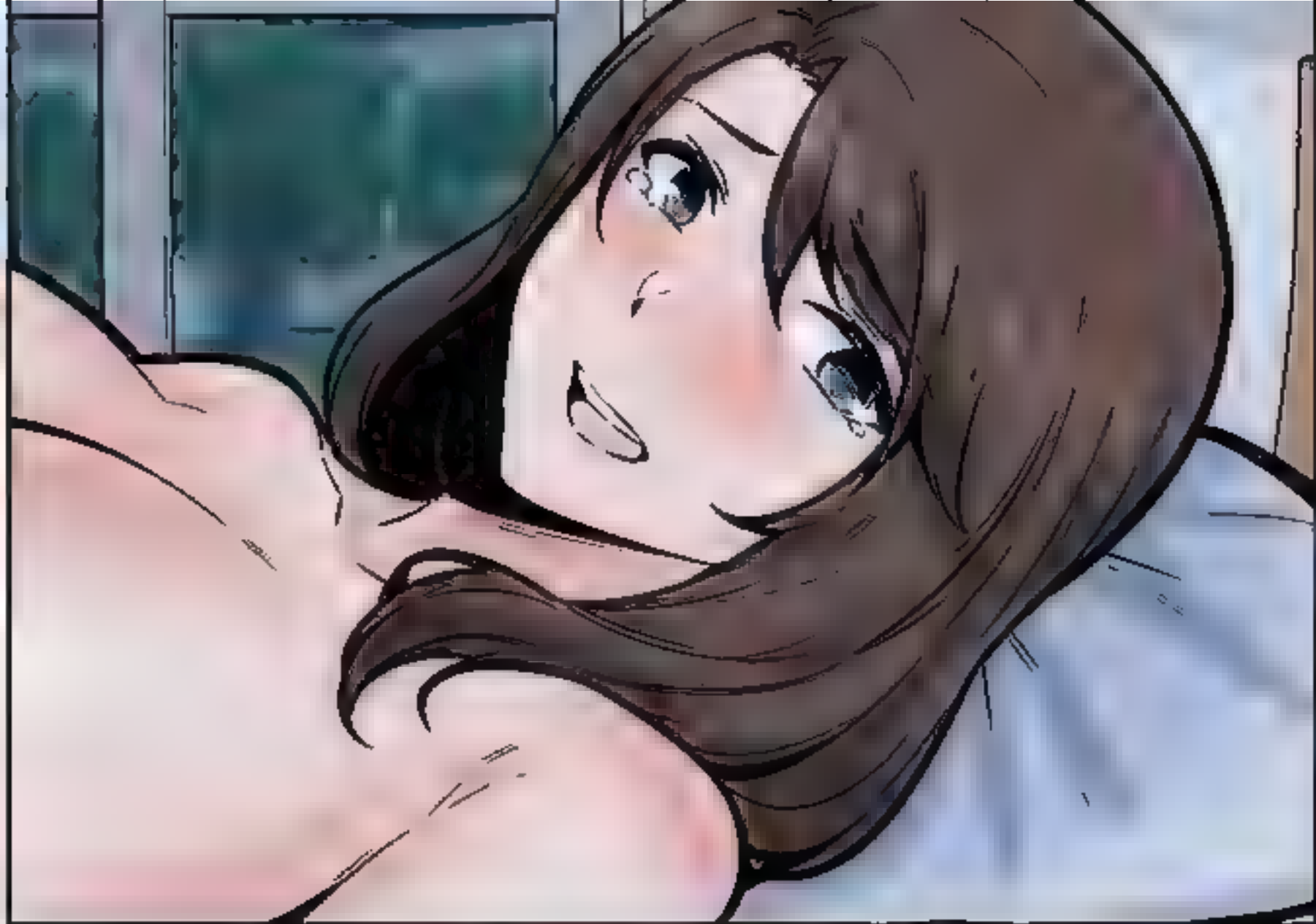


IF IT HURTS
TOO MUCH, BORAM.
MAYBE WE SHOULD
JUST STOP HERE...

SHAKE

SHAKE

NO.



I'M OKAY.

YOU WERE
BRAVE FOR ME,
JINSOO, SO I'LL DO
MY BEST TOO.





BORAM...!



LET'S TRY IT AGAIN!
I'LL SEE IF I CAN RELAX
A LITTLE MORE!





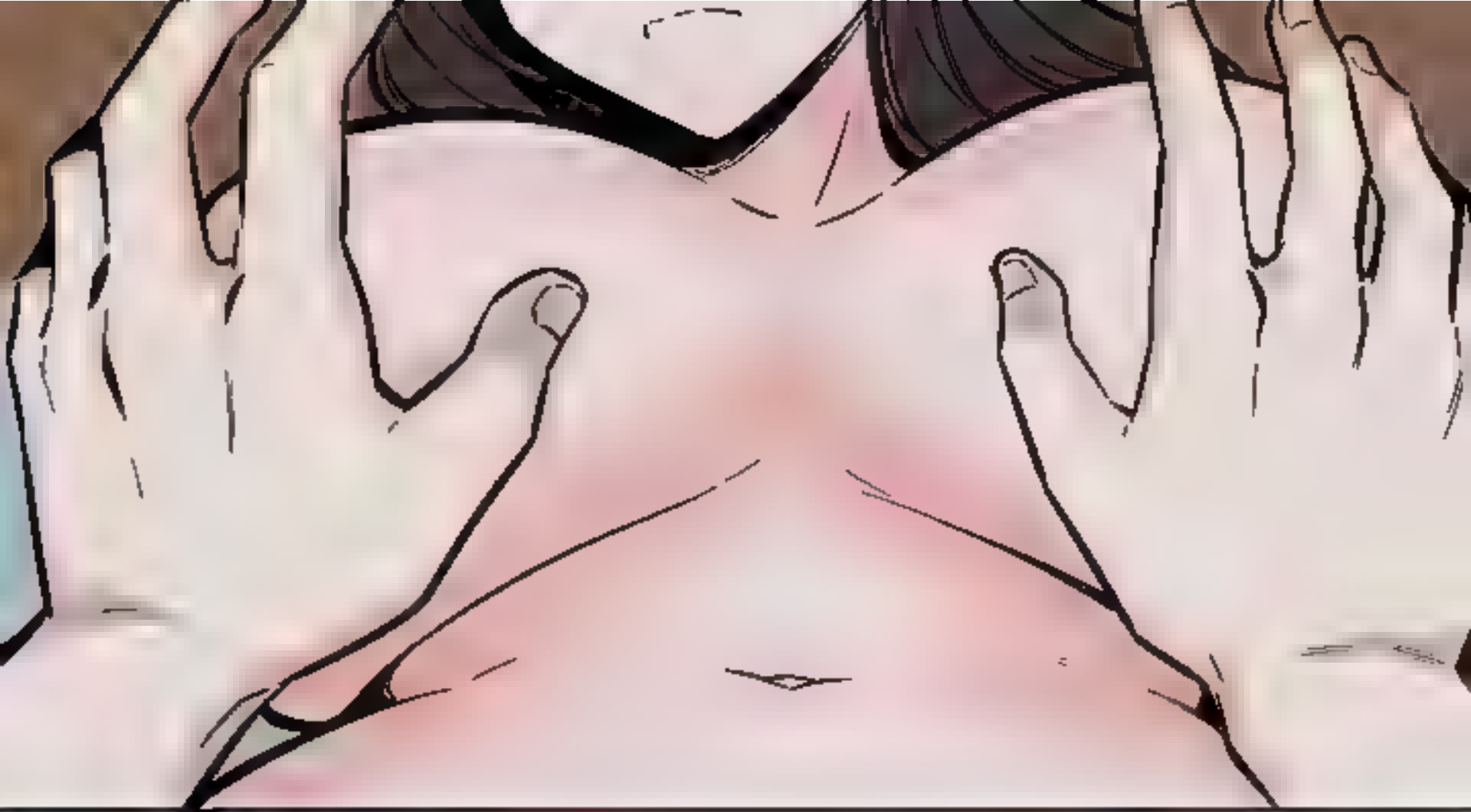
I'M READY.



BORAM.

LET'S HOLD
HANDS.





SQUEEZE



I'LL COMFORT
YOU ON YOUR OWN

HER BY HOLDING
HER HAND...

THE SECOND
ATTEMPT.



THIS TIME,
I'LL BE SLOWER
AND GENTLER...

DON'T GO IN
TOO DEEP...

PRESS



LET'S WAIT
LIKE THIS FOR
A LITTLE BIT.

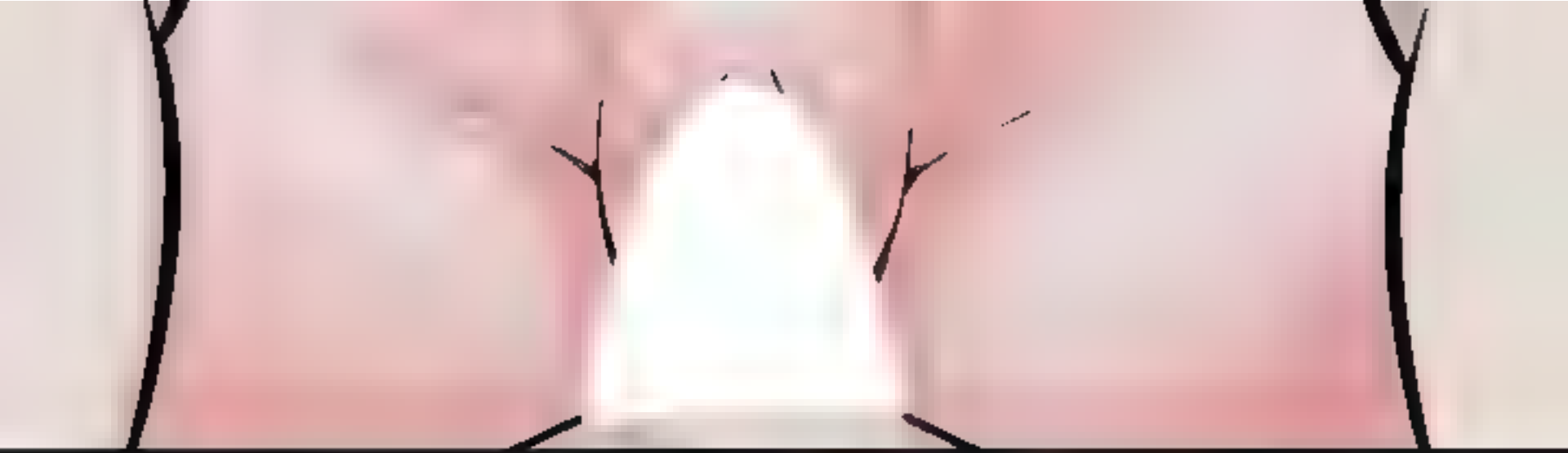
HOW ABOUT NOW,
BORAM? ARE YOU
OKAY?

HAA

HAA

Y-YEAH...
IT'S BETTER THAN
BEFORE.





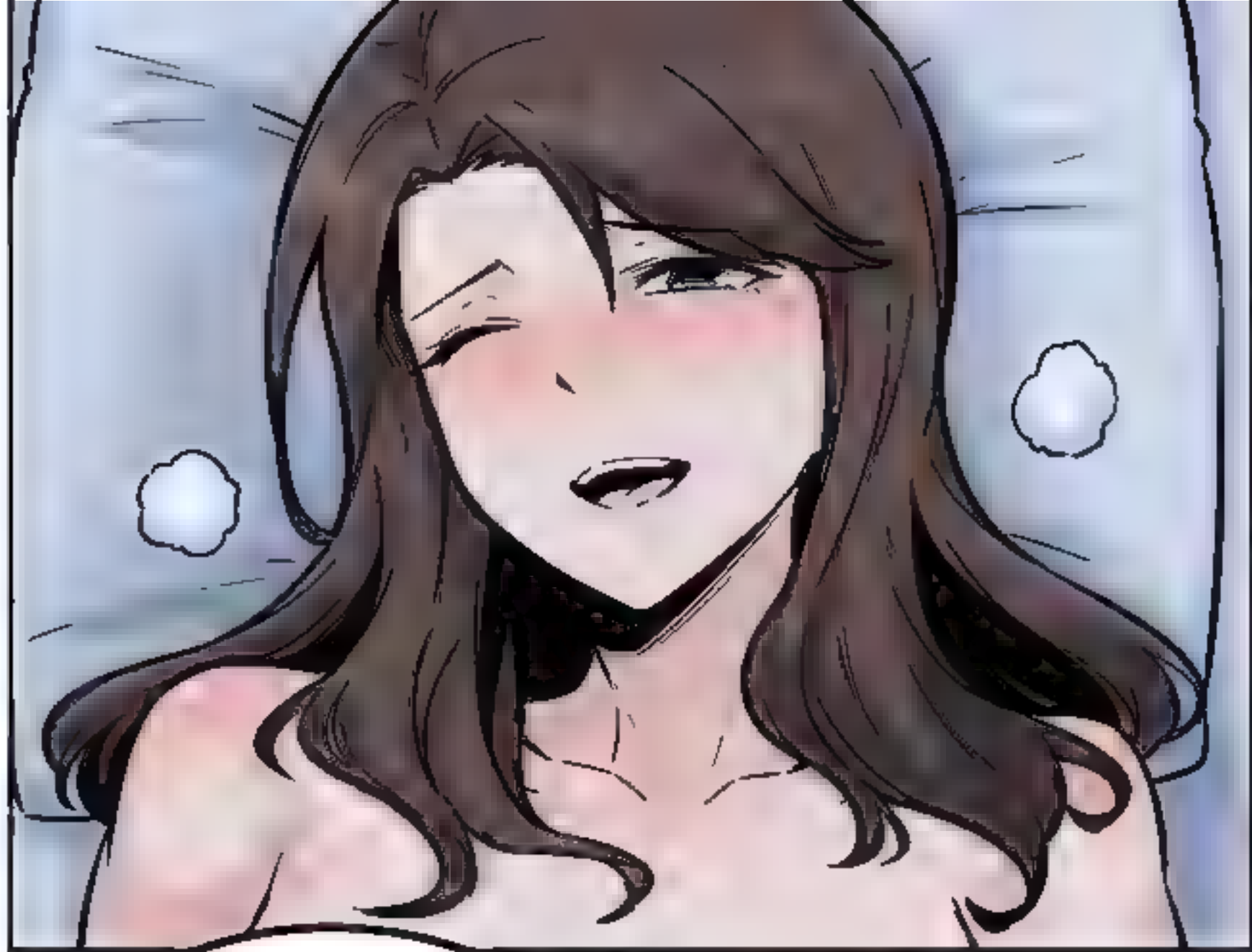
I'M CONNECTED
WITH BORAM.







I'M OKAY
NOW.



YOU CAN START
MOVING.

THEN I'LL START
MOVING SLOWLY.

SQUEEZE



OKAY...
HNNG!

THIS
FEELS OKAY,
RIGHT?



YEAH,
IT'S OKAY...

I CAN STOP
MYSELF FROM
MOVING MY HIPS.





BUT I CAN'T
STOP MYSELF
FROM KISSING
HER.

SMOOCH





MMH

MMH

CHU



RUB

RUB

SHE'S SLOWLY
GETTING USED
TO THIS.

SCHLICK





HNN!

SCHLICK

LET'S RAISE
THE SPEED
A LITTLE!

TO BE CONTINUED...

